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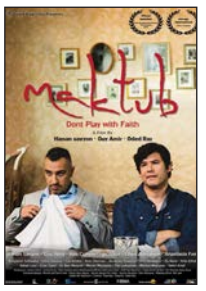

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WASHTENAW JEWISH NEWS

May 2017 Iyar /Sivan 5778 Volume XXVI Number 8 FREE

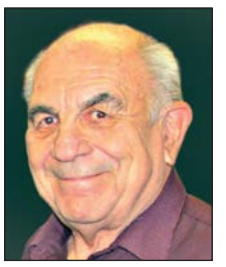
Gala event marks 25th anniversary for Jewish Family Services

Barbara Stark-Nemon, special to the WJN

The Ann Arbor community will celebrate the 25th anniversary of the establishment of Jewish Family Services of Washtenaw with "A Recipe for Humanity, An International Fair." This gala event will take place Sunday, May 6, from 2–5 p.m. at the Biomedical Science Research Building at the University of Michigan. Honorary chairs for this special celebration include Carol Amster, Congressional Representatives Debbie and John Dingell, and Michael C. Levine. Ken Fischer, recently retired president of the University Musical Society will be the emcee. Attendees will enjoy a selection of international food from a dozen local restaurants, music from the Neal Alexander Klezmer Band, Israeli dancing, a tribute to all past and present JFS board members, rabbis and more.

Carol Amster

Debbie and John Dingell



Michael C. Levine

With its history of "bringing everyone to the table," JFS is the lead agency in Washtenaw County in resettling refugees from all over the world while continuing to provide a wide range of supportive services to local clients. Executive Director Anya Abramzon points out, "JFS's work has never been more relevant or needed. We are an agency built to respond to the changing needs of the community. As the needs have changed, our focus has changed based on those needs."

Jewish Family Services of Washtenaw dates back to the late 1970s when a group of dedicated volunteers and local clergy came together to address the growing number of refugees arriving in Ann Arbor from the Soviet Union. For almost two decades, JFS located housing, arranged medical care, found employment, arranged schooling and addressed everyday needs for hundreds of refugees. These are services JFS continues to provide today to refugees from Africa, the Middle East and other parts of the world.

The need for a social service agency for the Washtenaw County Jewish population was also identified in a community needs assessment in the early 1990s. The community believed that an agency devoted to meeting the human and social welfare needs of both the Jewish and extended community in a compassionate way was essential.

In Celebration of 25 Years of Bringing Everyone to the Table
Jewish Family Services of Washtenaw County invites you to:
RECIPE FOR HUMANITY
An International Fair

In August, 1993 an Advisory Council formed, and the agency worked under the auspices of the Jewish Federation. In 1997, Anya Abramzon was hired as executive director and the agency's first full-time employee. Since then, the agency has grown exponentially. In 1993 JFS's budget was $11,000. In 2017, the agency served more than 10,000 clients of all religious, racial and ethnic backgrounds with a budget over $3 million.

JFS quickly expanded to serve the needs of all members of the Washtenaw County community, and the expanding number of clients needing resettlement services from all over the

Continued on page 2

AADL hosts talk by author Irene Butter

Tim Grimes, special to the WJN

Join local author and social activist Irene Butter on Tuesday, May 8, at the Ann Arbor District Library, as she discusses her newly published biography, *Shores Beyond Shores: From Holocaust To Hope: My True Story*. The talk will take place 7–8:30 p.m. at the downtown library, 4th floor meeting room (343 S. Fifth Avenue).

Irene Butter has shared the stage with the Dalai Lama, Elie Wiesel, Desmond Tutu, and other peacemakers. She is one of the few Holocaust survivors still alive but she has never told her entire story until now.

This definitive biography brings a fresh,

Irene Butter

moving tale to the still vital genre of Holocaust narratives. Irene's relationship with her brother Werner allows us to navigate the horrors of concentration camp life with a trusted friend. Her connection to an orphan Polish boy and to Lex, her first love, allow us to explore a displaced persons camp in Algeria and finally, to watch her find her way home. It allows us a rare glimpse into the intimacy of family life during a time in history when many families fell apart.

This timeless story speaks to what we must strive to uphold. It's about the importance of family, of never being a bystander to violence, and of the strength of the human spirit.

This event will include a book signing and books will be for sale. For more information on any AADL event, visit their website at aadl.org or call the Library at (734) 327-4200. ■

Celebrate Israel Family Festival

Claudia Halpern, special to the WJN

The Jewish Federation of Greater Ann Arbor, in partnership with the Jewish Community Center of Greater Ann Arbor, presents the Celebrate Israel Family Festival, June 3, 3-6 pm. The Jewish community will gather at the JCC to celebrate the 70th anniversary of the State of Israel. This community-wide celebration of Yom Ha'atzmaut (Israel Independence Day) is a collaborative effort of over 15 Ann Arbor Jewish community organizations. The planning committee is comprised of representatives from Beth Israel Congregation, Temple Beth Emeth, Ann Arbor Orthodox Minyan, Ann Arbor Chabad, Hebrew Day School, Jewish Community Center, Jewish Family Service, ORT, BBYO, Eastern Michigan University Jewish Studies, Partnership2gether, Keshet, jUnion, Hillel at Eastern Michigan University, University of Michigan Hillel, and the Israeli Community of Ann Arbor.

Celebrate Israel will be held, rain or shine, and will include live entertainment. The festival features interactive Israel-related booths with games and activities relating to Israel for all ages. No festival would be complete without food. The Chef Cari Street Eats food truck will offer falafel, hummus, and bourekas. Other Israeli treats will be available throughout the festival.

Pre-registration to Celebrate Israel is highly recommended to avoid long lines to enter. The cost is $5/person or $10/per household through May 28. To register, visit jewishannarbor.org/israel70 or call (734) 677-0100 ext 227.

Many more volunteers are needed to ensure Celebrate Israel is a big success. If you are interested in helping, contact Claudia Halpern at (734)-677-0100 ext 227 or claudia@jewishannarbor.org. Volunteers get free entry to the festival. ■

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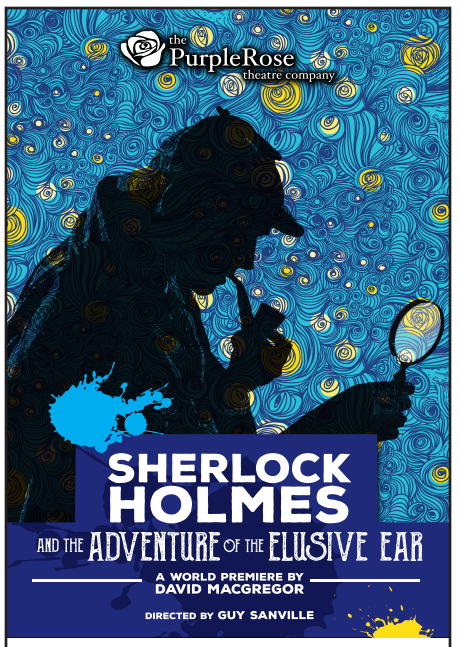
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JFS to be honored at BIC and TBE Shabbat services

Sarah Schneider Hong, special to the WJN

As Jewish Family Services of Washtenaw County turns 25, multiple commemorations of partnership and community abound. In addition to the 25th Anniversary gala to be held on May 6, JFS will be highlighted at upcoming services with Temple Beth Emeth and Beth Israel Congregation.

These celebrations, or "JFS Shabbats" will happen at Temple Beth Emeth Friday on May 4 and at Beth Israel Congregation on Saturday morning, June 9. Each event will include Shabbat services highlighting the deep ties and special partnerships between JFS and the community as they pertain to the past, present and future. The programs will also include remarks from JFS staff and opportunities for congregants to connect with and learn more from the JFS team during the JFS sponsored Oneg Shabbat. ■

Jewish Fanily Services , continued from page 1

world and from domestic crises such as Hurricane Katrina. With a focus on community, JFS has partnered with other local agencies and cultural organizations to create a rich mutually beneficial network.

In honor of founding supporters Claire and Isador Bernstein, JFS created a semi-annual Humanitarian Award event that recognizes community individuals and organizations for outstanding contributions. Recipients included Ambassador Ronald M. Weiser, Albert M. Berriz, Kenneth Fischer, Phyllis and David Herzig, Rachel Bendit and Mark Bernstein, Judie and Jerry Lax, Barbara-Stark Nemon and Barry Nemon, Carol Amster, The Jewish Federation of Greater Ann Arbor, Bank of Ann Arbor, Susan Fisher, Anya Abramzon, and John Waidley z'l, Nancy and Phil Margolis, Zingerman's Community of Businesses

At the heart of JFS's work, are its clients. While JFS's International Services, include Employment and Economic Empowerment Services, Citizenship, ESL Classes, Immigration, and Resettlement and Integration Services, the agency also serves non-international clients through Aging and Caregiver Support, Community Assistance, Thrive Clinical Services, and the newest division of JFS, The Herb Amster Center.

Established in 2011, a distinct service center under the JFS umbrella, the Herb Amster Center was created as a legacy of Herb Amster. For Herb, a well-respected, innovative leader in the business and nonprofit community, JFS was a passion; he served on the board and in other capacities at JFS for many years. The Herb Amster Center

- Offers unique, revenue-generating services to help individuals and families working toward financial stability
- Connects to statewide economic development initiatives
- Facilitates the development of broad, sustainable investor support for JFS

In *Aging and Caregiver Support* services, JFS partners with community agencies, hospitals, pharmacies and attorneys to ensure that older adult clients receive the right services and support to maintain independence and dignity throughout their lives. Care management, Therapy, transportation, accompaniment to medical appointments, a specialty food pantry, caregiver services, and friendly visitors are just some of the resources available for older adults. JFS is preparing to roll out major initiatives that will affect the entire Washtenaw community of older adults.

JFS staff also helps families and individuals find appropriate, available resources and alleviate barriers to access — including lack of knowledge, language skills, etc. JFS caseworkers can help enroll clients in many community programs. In Caregiver Services, JFS works closely with caregivers both locally and long-distance to ensure their loved ones are receiving proper services.

Volunteer Services- Much of the success of JFS's programs depends on a robust corps of volunteers, who contribute invaluable time and resources in the many programs the agency offers.

Community Assistance — JFS Community Assistance social work staff and MSW student interns address a wide range of crisis needs in the community. A thorough intake and assessment allow staff to triage crisis needs and develop client-centered goals, objectives, and actions that assist in resolving immediate crises, creating stability, addressing underlying causes, enhancing self-sufficiency and a sense of empowerment to help prevent future crises.

JFS supports job seekers in achieving financial independence through job search support, career guidance, financial education, asset building, and small business planning.

Recipients work with a case manager to obtain and retain employment. Through *Career Services*, the unemployed or underemployed residents of Washtenaw County who don't qualify under other employment programs, receive help with resume and job search assistance. Individual Development Accounts (IDA) are created for eligible populations with matched savings accounts designed to help participants save for a specific savings goal. Under the IDA program, the matching funds, together with the participant's own savings from their employment, are available for purchasing homes, small businesses, higher education, or transportation.

JFS offers counseling services in a safe, confidential and supportive environment through its *Thrive Clinical Services*. Skilled and compassionate licensed clinicians offer support, guidance and solutions for a wide range of issues.

Transportation —JFS provides low-cost transportation to ensure individuals and families can attend medical appointments, visit grocery stores, pharmacies, work, or to make attending events and programs at places like Hill Auditorium, The University of Michigan Art Museum, Matthaei Botanical Gardens.

To learn more the 25th annivesary celebration, visit www.jfsannarbor.org. ■

WASHTENAW JEWISH NEWS

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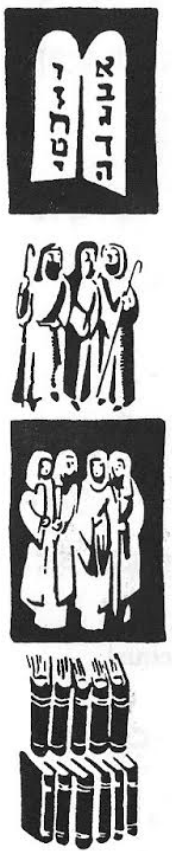
Looking forward and looking back

Rabbi Robert Dobrusin, special to the WJN

I have written a monthly article for the *Washtenaw Jewish News* for over twenty years. It has been a pleasure to contribute to this publication and I want to thank Susan Ayer and all of those involved with the production of the WJN for their efforts on behalf of the community.

Rabbi Robert Dobrusin



This is my final monthly article and I want to take this opportunity to revisit a series of articles I wrote several years ago and to use the message of the text on which those articles were based to provide a perspective on what is most important in our lives as Jews and as a Jewish community.

The text on which I based those articles was the song: *Echad Mi Yodea*, (Who Knows One?) which is sung at the end of the Seder. *Echad Mi Yodea* is a "counting song" referencing 13 different aspects of Jewish faith and tradition, each connected with a number from one to 13. I dedicated one article to each of the 13 subjects as I believe that they form a fairly comprehensive summary of the foundations of Judaism.

This time, I want to point out an additional aspect of the song that fascinates me. The adjacent subjects of the song are, I believe, strongly connected with each other. They are so strongly connected that we can divide the song into seven distinct pairs. I know seven times two is *14* but it does still work.
This is how the division plays out:

One is God. Two are the tablets of the covenant.

The song begins where it should with God and with the symbol of God's revealing the Divine presence to the world at Sinai.

Three are the Patriarchs. Four are the Matriarchs.

Tradition, represented by those great figures of our past underscores everything we do as Jews.

Five are the books of the Torah. Six are the sections of the Mishna.

Both Torah and Mishna represent the critical role that study, particularly of sacred texts, plays in our lives as Jews.

Seven are the days of the week. Eight are the days until brit milah, ritual circumcision.

If we consider the "seven" to be specifically referring to the Shabbat, then both seven and eight refer to rituals which are considered "signs" of the covenant between the Jewish people and God.

Nine are the months of pregnancy. Ten are the commandments.

The principles of ethics and values represented in the Ten Commandments form the basis of the moral and ethical behavior of a human being and are the most critical element in the teaching of our children.

Eleven are the stars in Joseph's dream. Twelve are the tribes of Israel.

The 11 stars represent Joseph's brothers. The tribes are named after ten of those brothers and Joseph's two sons. These two reminds us of our connection as a people.

So, up to this point, there is a connection between the items in each of these pairs. But, there is also a connection of one pair to the next.

We believe in a God in the heavens but need to bring a sense of the presence of God into our daily lives.

Our role models for the process of bringing God's presence into the world are to be found in our ancestors- both our ancient ancestors and our parents and grandparents and teachers.

But, we need to know more than just their names and stories. We need to learn of their wisdom and we do so by studying the texts of our tradition.

We can't, however, leave that wisdom in a book. We must live it in our daily lives through the rituals of our people.

But performing the rituals is not sufficient. The wisdom is reflected, first and foremost, through the morals and ethics of our tradition.

And, as a people, we must hold those morals and ethics as the foundation of all that we do. We need to reach for the heights represented by the stars and not be satisfied with being just a "nation". We must be a people living by the highest standards of ethics and morals in all that we do: in our homes, in our synagogues, in our Jewish communities, in our nation and in the State of Israel. When we abandon the ethics represented by the Ten Commandments, our traditions, our texts, our rituals and our endeavors as a people become completely void of promise and of meaning.

So, what about number 13?

Thirteen are the attributes of God.

We end with the divine attributes. This reminds us, once again, that being merciful, just, righteous and all of the other "divine attributes" must be our mission as human beings.

But, where is the pair for 13?

There need be no pair because the end of the song brings us back to the beginning: God. Thirteen is paired with one so that the circle starts again. And, we return with it. This reminds us that all that we are as people, all the wisdom we acquire, all the traditions we observe are originate from the acts of our Creator who placed us on this earth with the role of bringing our world back to paradise.

Following the path represented by this song, we do our part in that great task, working along with all well-meaning people throughout the world who seek a better world.

May we see that day *bimhayra biyamenu*, speedily and in our day. ■

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17th Annual Jewish Film Festival boasts powerful lineup

Clara Silver, special to the WJN

The 17th annual Ann Arbor Jewish Film Festival, organized by the Jewish Community Center of Greater Ann Arbor, will take place from Thursday, May 10, through Wednesday, May 16. This year's festival, bolstered by a large new sponsorship gift from community philanthropists, Charles and Rita Gelman, will boast special guest speakers, as well as a powerful line up of films. Karen Freedland, Jewish cultural arts and education director and curator of the festival, notes that, "This is going to be such a great festival, and we have a dedicated committee of volunteers to thank for that. They looked at hundreds of films and came up with a really compelling group of films for us this year."

The festival starts on Thursday, May 10, The 5 p.m. film, *Scandal in Ivansk,* is an intensely relevant film which follows the return of descendants of Jewish Holocaust survivors from Ivansk on their mission to restore the Jewish cemetery. They do so with the support of current local residents, but when the plaque commemorating the cemetery is revealed, the wording causes an unforeseen national scandal. Genevieve Zubrzycki, Ph.D., director of the Wiser Center for Europe and Eurasia at the University of Michigan will speak after the film about the scandal and how it relates to the current situation in Poland, particularly the recent legislation regarding Poland's role in the Holocaust. The 8 p.m. film, *Maktub*, is a comic romp about two low level organized crime enforcers who decide to eat at the restaurant from which they just collected "protection" money. This fateful decision turns them into the sole survivors of a terrorist attack on the restaurant, which inspires them to repent, to stop being villains and become heroes. Unfortunately, the tactics they know aren't generally associated with the good-guys.

Genevieve Zubrzycki

Deborah Dash Moore

Aron Kaufman

Ira Weintraub

The next film screenings take place on Sunday, May 13, and baseball fans and film fans alike will cheer the 4 p.m. screening of *Heading Home*, the underdog story of Israel's national baseball team, and the Jewish American players recruited for the team who travel to Israel for the first time. As these players experience Israel for the first time, they connect to its history and their own Jewish identities in a new and meaningful way. Inspired by their visit, they travel to Seoul, South Korea for the first round of World Baseball Classic play determined to change the perception that Israel has a losing team. Ira Weintraub, sports director and executive producer at radio station Sports Talk 1050 WTKA, will speak after the film concludes.

Sunday's evening film, *Cuba's Forgotten Jewels,* at 7:30 p.m. is preceded by a brief presentation and musical performance by Aron Kaufman, local composer and musician who composed a piece used in the film. *Cuba's Forgotten Jewels* presents a first-hand account of Holocaust refugees from Belgium who found safe haven in Havana, Cuba, and brought with them a new, if short lived, industry for Cuba — diamond cutting. This obscure story is both joyful and heartbreaking as it touches on the tragedy of the 1940's that drove refugees to Cuba, and the triumph of building a new life in the wake of World War II.

Monday, May 14, screening are packed with intensity. At 2 p.m., *Shelter*, is an Israeli thriller that places two women, one a Mossad agent and one a Hezbollah informant, in a safe house in Hamburg. Over two weeks, the women bond over their shared sense of loss and personal challenges while trying to stay alive long enough to give the informant the chance of a new life.

The 4 p.m. film *Death in a Terminal* may be the most powerful documentary presented by the festival to date. Chronicling the attack on the Beer Sheva bus terminal terror attack from 2015, the film weaves interviews of six first-hand accounts from very different points of view with the security camera and mobile phone camera footage of the actual event. The raw footage is shown completely unedited at the opening of the film, yet it takes the entire film and all six accounts for the audience to piece together what truly happened, and how underlying biases impact what we see, and how we see it.

Sponsors join together at 5 p.m. for dinner at Knight's downtown location, followed by the 7 p.m. showing of *GI Jews: Jewish Americans in World War II*. This documentary presents Jewish WWII veterans, famous and unknown, who share their experiences as Jews fighting for their nation, and sometimes, for themselves against anti-Semitic fellow soldiers. Dr. Deborah Dash Moore, who authored the book, "GI Jews: How World War II Changed a Generation," which inspired the film, as well as appearing on camera, will speak with the audience after the film.

Tuesday, May 15, presents *History of Love* at 2 p.m., which brings Nicole Karuss' best-selling novel to life with a stunning cast anchored by Shakespearean actor, Derek Jacobi. The 5:00 p.m. film, *Keep the Change*, is a romantic comedy which highlights the humanity and challenges of people with autism to find what we all seek, to love and be loved in return. This film notably cast actors with autism for the lead and many supporting roles. The drama *1945* finishes out the day, telling the fictitious story of the residents of a small town in Hungary who must confront their guilt and shame over profiting from the Holocaust. An orthodox Jewish man and his grown son arrive in town, and the rumor quickly spreads that they could be the heirs of the village's deported Jews come to claim that their illegally acquired property be returned.

Wednesday, May 16, the final day of this year's festival, presents *Vitch* at 2 p.m., a documentary examining the life of Eddie Vitch, a performer and Jewish Holocaust survivor from Poland who was so well-liked by the Nazis that they sent him to Germany to perform during World War II. The popular program of short films returns to the festival at 5:00 p.m. with a lineup of films addressing issues prevalent today in Jewish life. The audience will find the films touching, challenging, poignant, and funny.

The final film of the day and festival is *Doing Jewish: A Story from Ghana* at 8 p.m. This documentary is the result of the filmmaker's journey to Ghana to work with a women's rights group, where, in her search for a place to celebrate the high holidays, she stumbles onto a small, rural community whose centuries-old religion is actually Judaism. Her film chronicles the challenges of this community being accepted as Jewish across the globe, and raises questions of Jewish identity and legacy.

Tickets are $10 each, or $5 for students with a valid Student ID, and can be used for any film. All screenings will be held at the Michigan Theater at 603 East Liberty in Ann Arbor. The festival is also supported through sponsorships at a variety of levels, and sponsorships of $180 or above include festival passes which provide the bearer with access to all films and the sponsor dinner. Tickets and sponsorships are available via the festival's website, film.jccannarbor.org, as is the full schedule. For additional questions, contact Karen Freedland at (734) 971-0990 or karenfreedland@jccannarbor.org, during the JFS sponsored Oneg Shabbat. ■

Bruce Friedman brings street art to the J

Clara Silver and Rachael Hoffenblum, special to the WJN

The Amster Gallery at the Jewish Community Center of Greater Ann Arbor will host "Street Art," a photography exhibition by local artist, Bruce Friedman, from May 9 through June 30, 2018. There will be two opportunities to see and speak with Friedman at the exhibition's opening reception on Wednesday, May 9, at 6:30 p.m., as well as at his presentation on Thursday, May 17, at noon for *Third Thursday at the J*.

In Friedman's statement about the exhibition he states, "What I have come to know as "street art" is my favorite photography genre. It is how I often occupy myself when on vacation." He explains his method by saying, "I will often turn a corner when strolling in a city and come upon a small 'masterpiece' painted on a brick wall adjacent to a weed-strewn lot. This same wall may be adorned with multiple images applied at various times. It always takes some time for me to understand what I am looking at and questions will pop up in my mind about what I am seeing -- is it a political statement, a feverish dream, or a satirical poke? Nearly all of the time, my questions remain unanswered but the raw appeal of the art persists and I will grab a few shots with my camera." In speaking about the vibrant images curated for the Amster Gallery show, Friedman says, "You will be surprised by the variety and raw power of the images. Don't worry about what any of them mean. Each means exactly what you think it does and there are no wrong answers."

The opening reception and *Third Thursday at the J* presentation are both open to the public and free of charge. Advance registration for *Third Thursday at the J* is appreciated by visiting jccannarbor.org or calling (734) 971-0990, and participants are welcome to bring their own dairy, nut-free lunch or purchase a lunch from the J's Lunch Café. For those who wish to purchase lunch, all lunches must be reserved at least one day in advance. The Lunch Café menu is catered by local chef Karan Balmer and is available at jccannarbor.org.

Next month join *Third Thursday @ the J* on Thursday, June 21, at noon for a presentation from the Jewish Historical Society of Michigan. To learn more about *Third Thursday @ the J* or the weekly Tuesday/Thursday Lunch Café, contact Rachael Hoffenblum, adult program coordinator, at rachaelhoffenblum@jccannarbor.org or (734) 971-0990. To learn more about the Friedman exhibition and reception, the Amster Gallery, or cultural arts programming, contact Karen Freedland, director of Jewish cultural arts and education, at karenfreedland@jccannarbor.org or (734) 971-0990. ■

Jewish Federation of Greater Ann Arbor to hold its Annual Meeting May 30

by Eileen Freed

The community is invited to the Jewish Federation and Jewish Community Foundation of Greater Ann Arbor's 2018 Annual Meeting, Wednesday, May 30, 7 p.m. at the Jewish Community Center of Greater Ann Arbor.

The Annual Meeting is an opportunity to gather together to celebrate a year of accomplishments, thank outgoing Federation President Neal Blatt for his dedicated leadership during his three-year term, and welcome incoming Federation President Stephen Aronson. Aronson will share his vision for the coming year in his first address in this capacity.

"Neal has overseen important transitions during his term," said Aronson. "From his significant involvement in the 'Young Adult Division', the precursor to Jewish Young Professionals, to presiding over a new board structure and engaging and mentoring a diverse group of leaders, he has been a great asset to the community and leaves big shoes to fill."

Bernie Banet and Eva Solomon, who will be rotating off the board, will be recognized and thanked for their service to the community, and new board members will be welcomed.

"Bernie and Eva have demonstrated leadership, enthusiasm, creativity and thoughtfulness throughout their terms," said Aronson. "We have benefited from their wisdom and dedication and wish them well as they pursue other ways to add value to the community."

A traditional highlight of the Annual Meeting is the awarding of the Susan L. Lichter Memorial Scholarship for teen travel to Israel. This year's recipients are Emma Benedek and Ryan Lechtner who will be traveling to Israel this summer with Habonim Dror and the Detroit Federation's Teen Mission. Selected by a committee whose members reviewed each applicant's essays anonymously, these recipients demonstrated a clear sense of purpose and maturity. They will each share an excerpt from their essays at the event.

The Annual Meeting commences at 7 p.m. with light refreshments and schmooze time. Musical atmosphere will be provided by Adam Kahana, a Jazz Studies and Data Science major at the University of Michigan. The official program will start 7:30 p.m.

The Annual Meeting is free and open to the public. Pre-registration is recommended at www.jewishannarbor.org. For more information, contact Cindy Adams (734) 677-0100 ext. 245 or cindy@jewishannarbor.org. ■

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Dr. Conrad Giles to speak at June ORT Dinner

Joan Levitt, special to the WJN

The Ann Arbor chapter of ORT America will hold its annual Spring Donor Dinner on Monday, June 4. The dinner will be at held 6 p.m., at the Jewish Community Center of Greater Ann Arbor.

Dr. Giles, President of World ORT, will discuss the impact of ORT's Kadima Mada (Science Journey) program in Israel in his talk titled "Educating Israel's Most Vulnerable Students." Affiliated with 200 schools that serve thousands of disadvantaged citizens, World ORT Kadima Mada focuses on science, technology, engineering and math (STEM) instruction, developing the problem-solving skills of students and enhancing the knowledge and instructional capability of teachers.

Sarajane Winkelman, Linda Greene and Lisa Saulles at the ORT Spring Dinner 2017

The talk is planned to coordinate with Federation's Celebrate Israel@70 events.

The Ann Arbor Jewish community is invited to join ORT members to learn about the Kadima Mada program from Dr. Giles at 7:30 p.m. in the Newman Lounge following dinner. Dessert and coffee will be served at no charge.

Dr. Giles is distinguished both in his career as a pediatric ophthalmologist and in his lifelong service to the Jewish community. He was national vice-chairman of the United Jewish Appeal and president of the Council of Jewish Federations, and helped them merge to form United Jewish Communities, forerunner of today's Jewish Federations of North America. His relationship with ORT stretches back more than 40 years to his presidency of Detroit's Men's ORT chapter. Since 2007 he has been assisting World ORT's fundraising team in the United States by acting as a liaison with the Federation system.

The dinner will provide ORT members and prospective members the opportunity to honor the chapter's generous donors. Donors' contributions to ORT America are essential for ORT's programs to serve the needs of 300,000 students annually in over 37 countries throughout the world.

ORT works to offer skills and training to some of the world's most impoverished communities. With the assistance of its supporters, ORT helps communities meet the demands of a competitive job landscape – now and in the future – through its global network of educational institutions that deliver state-of-the-art education in technology, science and more.

The dinner, with an Israeli menu catered by Amanda's Kitchen Catering, will cost $36 per person. Rides to the dinner will be available to those who need them. For more information or to rsvp, contact Sue Sefansky at sefansky@umich.edu, by May 26. ■

Spring into action

By Ali Duhan, JCLP '19

As the 2017–2018 school year comes to a close there is a lot to reflect on. Since March, the University of Michigan's School of Social Work's Jewish Communal Leadership Program (JCLP) has been busy with numerous community oriented events. While the students, along with their fearless advisor Dr. Karla Goldman and program coordinator Paige Walker, have been working all year on various project, the bulk of them have come to fruition in the past few weeks.

The first year JCLP students began preparing to present a millennial panel at Limmud Michigan in December. Limmud is a day of Jewish learning hosted every year, with educators and speakers coming from all over the community. The first years were honored to be selected to host a discussion at Limmud. They worked hard to create a millennial centered discussion that shifted the focus from looking at millennial engagement as one of crisis to one of opportunity. With not a moment to spare the first year JCLP students moved right from planning Limmud to creating a community Passover event. Their event, which took place on April 4, looked at the four children found in the Passover seder and their representation of social justice advocates. It was held at the School of Social Work in the form of a mock seder. Participants were invited silently reflect on when they themselves feel like each of the four children in regard to activism and social justice. After time to reflect there was a group discussion about how each child is a different part of a whole activist. All of this was tied together with a reading for the commemoration of the 50th anniversary of the assassination of Dr. Martin Luther King Jr.

In the meantime, the second year JCLP students had been working since August to create a community weekend event centered on Aurora Levins Morales. They created a spectacular two-day event. It started with a poetry reading with Aurora at the University Of Michigan Museum of Art. It was an engaging event that wrapped up with a beautiful Havdalah service. Sunday was a story-sharing workshop that drew on the idea of using stories as a means of healing. Each person was invited to share a family legend with the group followed by breakout sessions in smaller groups to unpack and dive deeper into why those stories are important to their families. What resulted was a warm, open space filled with many moral teachings and realizations.

In between these three larger events, students attended a field trip to Dearborn to visit ACCESS, hosted their own social justice events, went to field and studied hard in their classes. The spring has been jam packed with learning and doing. As the second years get ready to graduate, and the first year students get ready to start to their summer field placements at different Jewish organizations around the country, there is a lot to reflect on. It has been a year of growth and engagement and they all move into the next year hoping that it will be just as full as the one before. ■

Frankel Center for Judaic Studies celebrates Spring graduates

Kelsey Robinette, special to the WJN

Sixteen Judaic Studies minors, two majors, four graduate certificates and one master's student represented the Frankel Center for Judaic Studies in University of Michigan's spring commencement on April 28. In addition to their focus in Judaic Studies, the students studied a wide range of subjects, including movement, science, linguistics, and psychology.

Judaic Studies minor and political science major Alison Schalop will be starting a new position as a teaching apprentice in New York at Blue Engine, a non-profit organization that works to bring teachers to under-served schools. Schalop stated, "I loved getting to know my Judaic Studies professors and the other Judaic Studies students. The department provided me with unique internship and research opportunities for which I will forever be grateful."

Each year the Frankel Center honors a graduate with the Outstanding Undergraduate Student Award. The student who receives this award must be graduating with at least a 3.8 GPA and is recommended by Judaic Studies faculty members. This April the award was presented to Julia Berg, a double major in Judaic Studies and the Environment. Maya Barzilai, associate professor of Judaic Studies and Near Eastern Studies said, "Julia is a very thoughtful and serious student who is committed to the study of Hebrew language and Jewish culture. Her writing in Hebrew is sophisticated and probing, and she devotes her essays to careful analysis and insightful observations. Julia is also an open-minded thinker who will listen to others and engage with their viewpoints, which makes her a joy to have in the classroom"

"Although studying Judaism has been a lifelong journey, I think that it was really important that I studied it here at the University of Michigan from an academic/historical standpoint, not just a religious standpoint," Berg commented. "I think this has deepened and challenged my appreciation for my own culture and will definitely help in my future professional endeavors. I only wish that I had time to take more of the classes that I never got around to and to learn from some of the professors that I never met," she continued. Berg will be starting rabbinical school at Hebrew Union College in Jerusalem this summer.

Nathan Moretto is graduating with a Master's in Judaic Studies and was awarded the Simeon Brinberg Outstanding Student Award. Moretto remarked, "The Frankel Center has provided exceptional opportunities for me to advance my academic career in Biblical studies, including interdisciplinary research with world-renowned faculty and a trip to Israel to participate in an archaeological excavation at Kiriath-Jearim."

The 2018 graduates will join a distinguished group of Frankel Center alumni. ■

Deeper thinking, deeper living is focus of new JLI course

Efrayim Mintz, special to the WJN

Beginning on Tuesday, May 1, at 9:30 a.m. and 7:30 p.m., Rabbi Aharon Goldstein of Chabad House will offer "What Is? Rethinking Everything We Know about Our Universe"—a fascinating, new six-session course from the Rohr Jewish Learning Institute (JLI).

The website description of the course reads: Drawing on the wisdom of Chasidic teaching, the most basic building blocks of existence are reexamined from the bottom up, revolutionizing our understanding of life, reality, and our place in the world.

"I find that many people, particularly in Ann Arbor, are looking to deepen their experience of life," Rabbi Goldstein said "This JLI course invites participants to live more deeply, by deepening their thinking, insight, and awareness of the fundamentals of life and of our universe."

"What Is?" explores six of the most intriguing questions that have ever challenged mankind: Is the world real? Is time travel possible? Why does evil exist? Who is God? What is consciousness? Are we bound by fate?

"Our goal is to invite participants to seek out a deeper understanding of their world," explained Rabbi Zalman Abraham, of JLI's Brooklyn headquarters. "By doing so, we hope to give people the tools to experience a richer, deeper, and more meaningful life."

Like all JLI programs, this course is designed to appeal to people at all levels of knowledge, including those without any prior experience or background in Jewish learning. All JLI courses are open to the public, and attendees need not be affiliated with a particular synagogue, temple, or other house of worship.

Interested students can call (734) 995-3276 x 2, or visit www.myJLI.com for registration and for other course-related information. ■

TBE welcomes new executive director

Carol Freedman-Doan, special to the WJN

Temple Beth Emeth has announced the hiring of Melissa Sigmond as its new executive director. Sigmond has over 20 years' experience working for Fortune 500 companies, Ivy League universities, Wall Street institutions and philanthropic organizations. After graduating from college, Sigmond began her career in film production—working on feature films globally for The Walt Disney Company and Sony Pictures. Later she worked as one of the directors of corporate events for Bank of America. In this role, she managed between 10–15 large, annual conferences and private events. After leaving investment banking, she worked on event planning at Columbia University, including a series of programs and celebrations with the Kraft Center for Jewish Student Life. These experiences shaped her into a passionate, resourceful, and driven individual.

In 2013, Sigmond shifted her focus and career path to nonprofit management. She oversaw the planning and construction of the first technology-education center in the United States that provides services for seniors to thrive and get connected. This $3 million project, funded by the federal Department of Commerce and the City of New York, was built for a local educational nonprofit. Since 2015, Sigmond has been executive director of Kahal Kadosh Beth Elohim, a National Historic Landmark synagogue in Charleston, South Carolina.

Sigmond is thrilled to join the team at TBE and be part of the Ann Arbor Jewish community with her husband, Aaron, and daughter, Dashiell. ■

May activities at Beth Israel Congregation

Elliot Sorkin, special to the WJN

Shabbat Limmud

Saturday, May 19, 9 a.m.

Adults are invited for Torah study over coffee and cake. The discussions, led by Rabbi Dobrusin, are informal, lively and participatory. The study begins with traditional texts and participants add their own thoughts on the Torah, Haftarah portion of the week, or other traditional texts.

Lunch & Learn Series

Wednesdays, May 2 and 9, noon – 1:15 p.m. Garfunkel Schteingart Activities Center (2010 Washtenaw Ave.)

Rabbi Robert Dobrusin leads informal discussions on current topics. Participants are invited to bring a dairy lunch. Beverages and snacks will be provided.

Reflections: A special Shabbat honoring Rabbi Robert Dobrusin

Saturday, May 12, 9:30 a.m. Shabbat Morning Service, 12:15 p.m. Kiddush and Presentation – A Conversation with Rabbi Dobrusin.

The service on this day is in honor of Rabbi Robert Dobrusin. During the service those who had Rabbi Dobrusin perform their weddings/commitment ceremonies or their brit/baby naming ceremonies, those who had a bar/bat mitzvah at Beth Israel, those who have studied with him and those who have been on trips to Israel with him will be called up as separate aliyahs to the Torah. In addition, representatives from the interfaith community will join the congregation and participate in the service. After the kiddush, past president Matt Kaplan will facilitate "A Conversation with Rabbi Dobrusin" about Rabbi Dobrusin's 30 years as a rabbi at Beth Israel as well as his work in the Conservative movement and broader Ann Arbor faith community

Shavuot at Beth Israel

Saturday, May 19 , Tikkun Leil Shavuot Sunday and Monday, May 20 and May 21 morning service at 9:30 a.m.

Beth Israel's celebration of Shavuot includes study sessions (Tikkun Leil Shavuot) on Saturday evening, with a Maariv service at 9:30 p.m., and a delicious cheesecake oneg. For more information about the Tikkun, visit Beth Israel's website.

Shavuot, the "Feast of Weeks," is celebrated seven weeks after Passover. Since the counting of this period begins on the second evening of Passover, Shavuot takes place exactly 50 days after the first seder. It marks both the giving of the Torah on Mount Sinai and the time of the ancient grain harvest festival. The book of Ruth is chanted during this holiday at Beth Israel on the first day of the holiday). Its story takes place during a barley harvest and Ruth's assumption of Naomi's religion is said to reflect the Israelites' acceptance of the Torah at Sinai. Shavuot is one of the holidays on which both Hallel, the Psalms of Praise, is sung and Yizkor, the memorial service, is observed. Yizkor takes place on Monday, May 21 at approximately 11 a.m.

Thanks for the Memories: A Tribute to Rabbi Robert Dobrusin

Sunday Evening, June 24, 6:30 p.m. Rabbi Dobrusin is retiring from Beth Israel Congregation after 30 years of dedicated service. The congregation is planning an evening to thank Rabbi Dobrusin for his inspirational leadership, and wonderful memories from the last 30 years. This event is also a fundraiser; some of the funds will go to renovate Beth Israel's chapel, a project important to Rabbi Dobrusin. As part of the fundraiser there will be a tribute book in Rabbi Dobrusin's honor. The evening includes hors d'oeuvres and dessert. Community members who would like to be a part of this celebration area asked to contact the Beth Israel office at (734) 665-9897 or office@bethisrael-aa.org for an invitation. ■

This month at Temple Beth Emeth

Nellie Stansbury, special to the WJN

Families with Young Children (FYC): Tot Shabbat Service

Fridays, May 4, 11 and 18, 5:45 p.m.
Tot Services (0–5 year olds) with Rabbi Whinston and Cantor Hayut
6:15 p.m. Dinner for Tot Shabbat
6:45 p.m. Shira Service

All of your favorite songs led by TBE's tot team, Cantor Hayut and Rabbi Whinston.

Join in for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately following the short service. Dinner is just $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office.

Step Up Shabbat for grades 1–5

Fridays, May 4, 11 and 18, 5:45 p.m., TBE Chapel

TBE's new Shabbat experience for children in first through fifth grades that will take place parallel to Tot Shabbat. Rotating services led by Rabbi Josh Whinston, Cantor Regina Lambert Hayut and Rabbi Daniel Alter.

Shabbat Achat: One Community Shabbat

Friday, May 25, TBE Sanctuary, 6:30 p.m.
Dinner for Shabbat Achat, 6 p.m.

Don't miss out Shabbat Achat service for the entire community! All ages – come one come all for One Shabbat led by Rabbi Whinston and Cantor Hayut. We will hold Shabbat Achat on the fourth Friday of each month. Join us for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately preceding the service. Dinner is just $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office. Note the 6:30 p.m. start time for services on Shabbat Achat.

Weekly Lunch and Learn

Fridays, May 4, 11, 18 and 25, TBE Adult Lounge, Noon

Rabbi Whinston meets on Fridays for an informal discussion about religion. Sessions are open to the entire community. Feel free to bring your lunch.

Torah Study

Saturdays, May 5, 12, 19 and 26, 8:50 a.m.

Join us for this weekly discussion of the Torah portion led by Rabbi Whinston.

Caring Community Comfort Food

Thursday, May 3, 11 a.m.

The Caring Community committee provides meals in times of illness, loss and celebration Each month, volunteers will prepare meal components that will be frozen in the TBE kitchen. Volunteers are needed to purchase food (reimbursed by our Caring Community Fund), prepare meals, and make deliveries to congregants' homes as needed. To sign up, please email Cantor Emerita Annie Rose, cantorannie@gmail.com.

Women's Torah Study

Mondays, May 14 and 28, 7 p.m.

An in-depth study and lively discussion of the week's Torah portion led by Cantor Regina Hayut. The group will explore various passages from the portion looking at several translations and commentaries from a variety of scholars from Talmudic times to the modern day. No Hebrew knowledge necessary to participate in the discussion. For more information, contact Cantor Regina Hayut at cantorhayut@templebethemeth.org.

Shalom Gever/Jewish Karate

Fridays, May 4, 11, 18 and 25, 4 p.m.

Register Today!, Health, Healing and Self-Defense–Try out this unique martial arts instruction including lessons in how to live a healthy lifestyle, be energetic, do well in school and learn anti-bullying self-defense. 12-week semesters for belt advancement. Drop-in when schedules permit. Enrollment is open for students and adults. Shalom Gever is taught by Rabbi Peter Gluck, 5th Degree Black Belt and martial arts instructor for 21 years. Contact the Temple Beth Emeth office at (734) 665-4744 or Rabbi Gluck, info@shalomgever.org, for more registration information.

Spirituality Book Club

Tuesday, May 8, 7:30 p.m. and Thursday, May 10, noon

Led by Annie Rose, TBE's cantor emerita. Everyone is invited to join TBE's Spirituality Book Club. This year members will read six books over the course of nine months. Feel free to come to Tuesday night sessions or Thursday afternoon sessions. Registration is not required, but it is helpful to planning to know how many people may come: cantorannie@gmail.com.

WTBE Fiber Arts Group

Mondays, May 7 and 21, 7–9 p.m., offsite

Anyone interested in Fiber Arts: knitting, crocheting, and crafts are welcome. Meet new people and have fun with the Women of TBE. This group will be contributing to the Israeli Peace quilt. (All materials for the project provided by WTBE.) Contact Bobbi Heilveil for details at (734) 276-5741 or bobbiheilveil@gmail.com.

Shavuot Yiskor Service and Luncheon

Sunday, May 20, 1 p.m., TBE

Join in for the annual Shavuot Yiskor service and light luncheon. Contact the TBE office at (734) 665-4744, for more information or to sign up.

TBE's Family Fundraiser Event

Saturday, May 12, Various start times and locations

TBE is planning a fun day of member-sponsored parties on Saturday, May 12, themed around sharing family recipes and traditions. Look for signup sheets to attend one of these unique gatherings. Interested in hosting? We are still in need of a few hosts.

The party can commence after noon on May 12, for;

- brunch/lunch/snacks/dinner/Havdalah
- any number of people
- family-friendly or geared towards adults

Suggested Donation: $100 per family unit and $100 per person for adult participation. Contact Wendy Lawrence at wendylawrencemorgan@gmail.com for more information. ■

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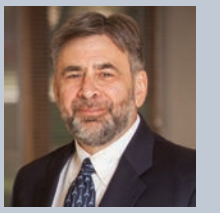

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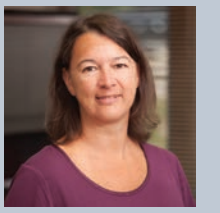

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Commemorating Torah

Rabbi Josh Whinston, special to the WJN

This month, our people will celebrate receiving of the Torah on Shavuot. We read in the Torah about Shavuot and its place in our calendar not as a holiday celebrating the giving of Torah, but as a harvest festival, thanking God for grain and first fruits. Only after the destruction of the Second Temple, in 70 C.E., did the rabbis begin to transform the holiday of Shavuot. Unlike Sukkot with our booths, and Pesach with our seder, Shavuot rituals all needed the Temple. Transforming Shavuot from a harvest festival to a day commemorating Torah is one of my favorite rabbinic contortions.

Rabbi Josh Whinston

Our sages have many narratives imagining what the Sinai experience must have been like; from holding Mount Sinai over the Israelite's heads, to explanations as to why we receive Torah in the desert, their imaginations run wild and we are the recipients of some truly awesome *aggadot* (legends). One of my favorites comes from Midrash Rabbah Shir Hashirim (rabbinic explanations of the Song of Songs). In it we read: "When Israel stood to receive the Torah, the Holy One said to them: "I am prepared to give you My Torah. Present to Me good guarantors that you will observe and study the Torah and I shall give it to you." They said: "Our ancestors are our guarantors." The Holy One said: "Your ancestors are not sufficient guarantors. Bring Me good guarantors, and I shall give you the Torah." They said: "Our prophets are our guarantors." The Holy One said: "The prophets are not sufficient guarantors. Bring Me good guarantors and I shall give you the Torah." They said: "Indeed, our children will be our guarantors." The Holy One said: "Your children are good guarantors. For their sake I give the Torah to you."

Your children are good guarantors. For their sake I give the Torah to you.

I tell this midrash at every bar or bat mitzvah service I lead. I tell it to my students and their extended families as I help them pass the Torah scroll from one generation to the next. I tell them this story because it is true. Without our children as guarantors of the Torah, there will be no more Torah; Torah will cease to exist. By that I mean, Torah is more than just words on a scroll, it is the entire corpus of Jewish literature. I would even argue that the teachings our children receive from our community and their families are also Torah.

I think we do a wonderful job teaching our students at Temple Beth Emeth. I also know we can always do better. One of the ways I think we could grow is by encouraging a community-wide high school program in addition to Keshet. We do a disservice to our teens by not encouraging them to be together, especially in a community the size of ours. Gone are the days of the well-known joke about the castaway found on a deserted island who built two synagogues, one he attends and the other he wouldn't step foot in. If the Jewish community is going to survive the 21st century, we are going to do it together. I believe deeply in partnership within the Jewish community; when one ship rises, we all should. What Torah are we teaching our children if we cannot have a community high school in a community our size?

When God gave us the Torah, God gave it to all our children, not just the children of one congregation. We should teach our children together and work to deepen relationships within the adolescent community. I know there is a lot of transition in our community right now, but I am interested in opening this conversation. If you are interested in continuing that conversation, call me. Let's make this happen. Together, we will continue to strengthen the Jewish community of Washtenaw County. ■

Counting from Passover to Shavuot

Rabbi Aharon Goldstein, special to the WJN

During the days between Passover and Shavuot (the holiday of the receiving of the Torah) we have exactly 49 days. We count each of these days based on a precept in Leviticus 23:15 which says we should count seven complete weeks. The Rabbis have expounded on the meaning of the word complete in this context. This word is the foundation of the law regarding this particular mitzvah.

Rabbi Aharon Goldstein

The 49 days of counting is considered one mitzvah. In order to complete the mitzvah, each day must be counted in order to fulfill the single mitzvah of 49 days (seven weeks) of counting.

According to one opinion, if a person missed even one day, it is not considered a complete mitzvah.

Another opinion holds that each day is a mitzvah for itself and if a person misses counting a day it doesn't affect the mitzvah value of the other forty-eight days in the sequence.

The actual *halacha* (law) goes according to the first opinion. Therefore, if a person misses one day of counting, the mitzvah is over. However, because there is another valid opinion (though not the one chosen as the law), that each separate day is a separate mitzvah, one can continue with the counting but without saying the blessing that is associated with the daily counting.

One might see a contradiction here. If, in the dominant opinion, the 49 days are one mitzvah, then why do we say a blessing each day as if each individual day is its own mitzvah? It would make more sense to say one blessing either at the beginning of the 49 days or at the end of the 49 days but not every day.

Another question could be asked if it is considered one 49-day mitzvah. If one forgets to count one of the days, the entire 49-day mitzvah opportunity is no longer available. This applies not only to the future days but this should also affects the previous days that were performed properly at the time. This is because the law regards the 49 days as one mitzvah. If one did not properly count a particular day, all of the previous counting's would be in vain because, under this opinion, the mitzvah is only valid when all 49 days have been counted properly. The rabbis could have instituted a ruling of having only one blessing at the end of the 49 days when one is sure the mitzvah has been completed properly.

Though we follow the Halachic opinion that the 49-day period between Passover and Shavuot is considered one unit, nevertheless we also consider each day a separate mitzvah and say a blessing for each one. The qualifier to resolve the apparent contradiction is that each day is connected and bound to each other within the whole 49-day period. One can't say the blessing for day four unless the blessing was said for day three, etc. The blessings for each previous day are prerequisites for the present day. If one misses a link in the chain, the sequence of blessings cannot continue.

So, by law, the 49 days are considered one mitzvah but it is composed of 49 components that are sequentially dependent on the previous individual component in order to continue making blessings. Therefore, if a person misses to count one day, they can continue counting the days but without further blessings. The counting that were said properly are still valid as mitzvahs — the future mitzvah opportunities are adversely affected but the past mitzvahs are not affected.

As a result of this way of thinking we can also explain about a young lad who turns thirteen years old during these 49 days. The question arises as to whether or not he is able to make the blessings since prior to bar mitzvah age he wasn't obligated to say the blessings. Can he start in the middle? The rabbis tell us that prior to becoming bar mitzvah the boy is obligated to perform the responsibilities of an adult — but without actually being responsible for the proper execution — it is considered a practice period. This applies to this 49-day counting period. So, since he was counting every day since the first day of the period, albeit in a non-responsible status, he can continue counting with blessings until the end of the 49 days.

Another opinion states that this counting of the 49 days (also known as counting the Omer or counting the Sefira) during this present period of exile is rabbinic but with the coming of the Messiah, it will be considered something directly from the Torah. So, because we've been counting, we're not missing out. But when Moshiach comes, according to the Torah and all opinions, all of our counts will be considered full counts. This will add to the happiness of the coming of the Moshiach — may it be speedily in our days. ■

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Parenting for a growth mindset

Jennifer Rosenberg, special to the WJN

On two Sunday mornings in March and April, parents from the Ann Arbor Jewish community were welcomed back to the JCC to continue the important conversations started at the Growing Brains workshop last fall. Recipients of a 2017 Impact Grant from the Jewish Federation of Greater Ann Arbor, the JCC Early Childhood Center and Hebrew Day School collaborated to offer a workshop for parents with simultaneous programming for children in November of 2017. The workshop was a great success and participants were thirsty for more conversations about this important topic.

Growth mindset, or the attitude that a person can "get smarter" and that the effort to do so is worthwhile, is something of interest to parents of children of many ages. Carol Dweck is the Stanford researcher who coined the term growth mindset. One who possesses a growth mindset has a belief system that supports the idea that with effort, perseverance, resiliency and feedback, one can achieve higher levels, and that intelligence can be grown and developed. Conversely, someone with a fixed mindset believes that intelligence is innate and can't be changed. They believe people are born with a predetermined set of smarts or talents, and although everyone can learn new things they may believe that they can never be good in a particular way or may be afraid to try something they think is too difficult. There has been a tremendous amount of research over the past 10 years that supports the assertion that a growth mindset will result in higher personal satisfaction and achievement. There is plenty of research to suggest that cultivating psychosocial skills such as perseverance, resiliency, emotional regulation, comfort with intellectual tension/discourse, self-confidence, and coping skills when faced with failure, the tenets of as growth mindset, are powerful forces in predicting success.

One of the most valuable parts of the November workshop presented by Ronit Carter from Mindset Works was the spontaneous conversation that occurred between parents as they puzzled over these issues together. Feedback from the event suggested strong interest in continuing these conversations and inspired the two additional sessions offered this spring. Dr. Beth Pearson, who is a licensed clinical psychologist and director of the Ann Arbor office of Arbor Psychology Group, expertly facilitated these sessions. Dr. Pearson is also the consulting psychologist at Hebrew Day School. Structured to offer some additional context and go deeper into the ideas of growth mindset, yet flexibly designed to facilitate conversation among parents about the real issues and questions these ideas raise for the parenting of one's own children, the

engagement among participants was high.

HDS parent, Maya Barzalai, reflected, "Dr. Pearson's style of facilitation was very helpful: she provided information and resources but also allowed us to raise issues and discuss personal anecdotes. It was useful to hear about other parent's dilemmas, whether they are struggling to get their child to dress herself or trying to improve their relationship with an adolescent." One of the key ideas Dr. Pearson focused on was helping parents understand the ways in which they may unintentionally contribute to their child's budding mindset development. She said, "All parents want their children to be happy and successful (although different parents may define "success" in varying ways). When we see our children struggling to learn something new or giving up instead of pushing through and persevering, it can stir up intense, uncomfortable feelings for us. It can be hard to know how best to support our kids- when to encourage and when to back off. I enjoyed hearing the parents thoughtfully reflecting on how best to bolster their children's resilience." This point resonated with Maya Barzalai. She said, "We learned about the importance, for parents, of tolerating our children's frustrations and failures, in order to encourage them to take more risks and be more internally motivated. I was compelled by the idea of "sitting on your hands" rather than rushing in and trying to give advice or help obtain a better outcome. My generation of parents has, it seems, little tolerance for slow progress or failure and in our attempts to monitor our children or help them with tricky tasks, we are actually not preparing them well for future challenges."

Hebrew Day School and the Early Childhood Center at the JCC are grateful to the Jewish Federation of Greater Ann Arbor for providing the funding for this important programming. ■

For more information about Hebrew Day School or to schedule a personal tour, contact Ali Reingold at admissions@hdsaa.org

Yom Ha'atzmaut dance party fun for all

Claudia Halpern, special to the WJN

On April 18, 2018, the Ann Arbor Jewish community gathered together at the JCC to celebrate Israel's 70th Yom Ha'atzmaut with a dance party featuring the Holy Band from the Holy Land. The event was presented by the Jewish Federation of Greater Ann Arbor in partnership with the Jewish Community Center of Greater Ann Arbor. Over 150 people enjoyed Israeli music from across the decades, and the Israeli pop band brought excitement and energy the festivities. Other highlights included a transition program from Yom HaZikaron to Yom Ha'atzmaut presented by the Hebrew Day School's 4th and 5th graders and KlezKids, and Kevin Lieberman leading us in the Hatikvah and TruckShuka's delicious Israeli street food. "This event had fantastic energy," said Sarah Klein, Beth Israel program director. "I love bringing the whole community together to celebrate the state of Israel." ■

Families from across the Ann Arbor community enjoying the festivities

For more Israel@70 programming in the community visit jewishannarbor.org/israel70.

The Hebrew Day School Klez Kids performing for Yom Ha'atzmaut

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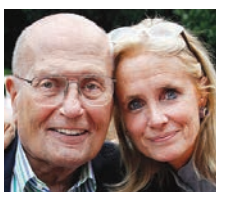

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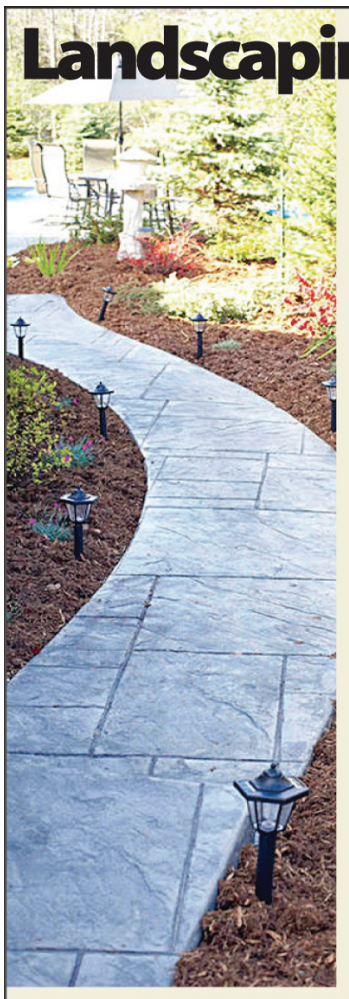

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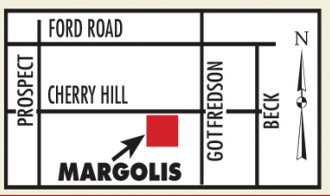

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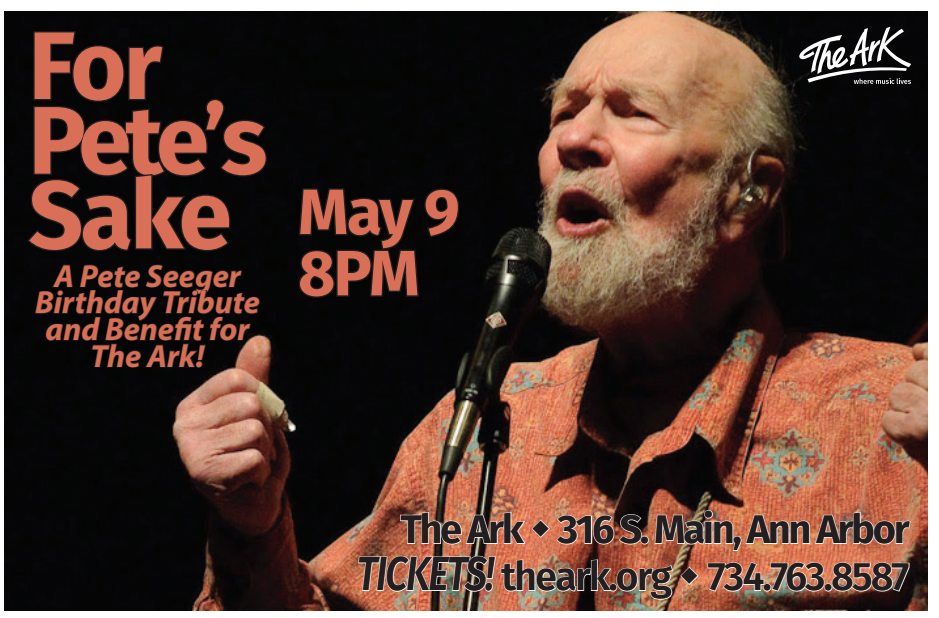
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Fall from window turns tragedy into coexistence triumph

By Abigail Klein Leichman

A little girl's recovery at a Jerusalem hospital inspires a project for sharing medical expertise between Israeli and Arab healthcare practitioners.

In 2012, four-year-old Rozana Salawhi fell from the ninth floor of her family's apartment in a village near Ramallah, the seat of the Palestinian Authority.

Her mother, journalist Maysa Abu Ghannam, insisted that the child be taken to Hadassah Medical Center in Jerusalem because she

Naeem al-Bayda, West Bank coordinator of transportation for Project Rozana, with a youngster he brought to an Israeli hospital

knew its expertise in pediatric emergency care greatly surpassed that of the local hospital. This decision most likely saved Rozana's life.

Half a world away, Hadassah Australia President Ron Finkel watched a video about Rozana's story and was inspired to use this incident as the basis for a new bridge of understanding by sharing medical expertise between Israelis and Palestinians.

Having lived in Israel for nine years, he knew healthcare is a key sector for engagement.

"In healthcare, every minute of every day Palestinians and Israelis interact in a significant way. A hundred thousand permits are given annually to Palestinians to access treatment in Israeli hospitals," Finkel tells ISRAEL21c.

And he knew that Israelis were willing to work with equally willing Arab colleagues to improve the standard of care in PA-administered territories and Gaza.

"Israel has one of the most advanced socio-medical health systems in the world; Palestinians have a need and a desire to upscale their health system to ensure that every member of their community has access to the same level of healthcare as their Israeli counterparts," says the venture capitalist whose son was born in Hadassah Medical Center in 1981.

Project Rozana was launched in 2013 – the same year many Palestinian leaders started discouraging any activities signaling "normalization" among Arabs and Jews. This policy further reduced points of contact between the two populations, but in hospitals daily interaction continued as always.

"If you don't know 'the other' you can believe anything you're told about them," says Finkel. He is proud that Project Rozana's Australian board of directors includes three Muslims, three Jews and four Christians.

Building capacity

Project Rozana has specific short-term and long-term goals.

"We believe it is in everyone's long-term interest that Palestinians should not be dependent on Israel's health services. Building capacity takes a long time, so in the short term we focus on three areas," says Finkel.

The first is transportation for Palestinian patients to hospitals in Israel via a network of volunteer drivers. The second is covering the cost of some medical procedures that the PA does not, for example complex surgeries at Hadassah and Chaim Sheba Medical Center in Tel Hashomer for genetic conditions caused by consanguineous marriages. Project Rozana also supports Ziv Medical Center in Safed (Tzfat) to help care for casualties of the civil war in Syria.

"Our third short-term focus is training," says Finkel. "For example, for the last year and a half, together with World Vision Australia, we have sponsored a program to train Israeli and Palestinian child psychologists from the West Bank and Gaza to treat PTSD, which is a pervasive problem in both populations. Another example is a series of workshops in areas

Dr. Jamal Rifi, an Australian board member of Project Rozana, at Chaim Sheba Medical Center with a young Palestinian patient and his grandfather along with the hospital liaison to the Arab community

such as pediatric emergency medicine."

The 22 participants in the first pediatric workshop, facilitated by Dr. Saar Hashavya at Hadassah, also included four doctors from Iraq, and Kurdish doctors from Turkey. Aside from training, its main objective was to establish ongoing relationships between Palestinian and Israeli healthcare professionals for the benefit of their patients.

Long-term goals for Project Rozana focus on three common health problems in Arab populations: Type 2 diabetes, macular degeneration and kidney failure.

Dialysis clinics in PA hospitals are overburdened, says Finkel, and nobody is trained to support a less-disruptive form of dialysis done at home while the patient is asleep. Project Rozana is enabling a training model linking Assuta Hospital in Ashdod with Augusta Victoria Hospital on the east side of Jerusalem to address this problem.

Another area is training Palestinian caregivers to provide palliative homecare for children with terminal diseases.

"There are gaps in medical training because there's not been enough funding to train Palestinian physicians and support staff in certain sub-specializations," Finkel explains.

He is gratified to see how training provided by various organizations already has helped improve the situation, in particular regarding Palestinian hospitals' ability to treat childhood cancer.

"Ten years ago, any child presenting with blood cancer had to be treated in an Israeli hospital. Today, 90 percent of children in the early stages can be treated at Palestinian hospitals and only bone-marrow transplant patients have to come to Israeli hospitals. Even that will change in five years," says Finkel.

A pediatric bone-marrow transplant unit is being set up at Augusta Victoria by pediatric hematology oncology specialist Dr. Khadra Hasan Ali Salami, who did a fellowship in Jordan and is continuing her fellowship training in pediatric bone-marrow transplants at Hadassah. She was one of the featured speakers on

Dr. Khadra Hasan Ali Salami is establishing a bone-marrow transplant unit at Augusta Victoria Hospital in Jerusalem to serve the Arab population.

a recent tour to spread the word about Project Rozana in the United States and Canada.

The organization has registered as a charity in Canada and Australia, and has applied for nonprofit status in the United States. "Altogether we raised $650,000 last year and we're just getting started," says Finkel. "Our goal is to raise $1 million in 2018." ■

PHOTOS COURTESY OF PROJECT ROZANA

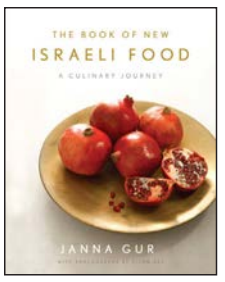
12 tasty cookbooks to help you celebrate Israel

By Jessica Halfin , ISRAEL21c

With Israeli food trending worldwide, there's never been a better time to roll up your sleeves and dive into one of the Mediterranean's top cuisines, and these are the books that will help you become an expert.

With Israel's 70th birthday drawing near, we're sharing our favorite collections of Israeli recipes, with their vast influences and nuances, as displayed in these 12 inspirational cookbooks.

Thumb through them for the extraordinary photography, romantic nostalgia and tested recipes of some of the industry's most influential and accomplished chefs, authors and food ambassadors.



The Book of New Israeli Food

A modern-day classic and a personal favorite, this cookbook is written by power foodie Janna Gur and her team, with gorgeous photos by Eilon Paz. You can flip through this one when you're feeling nostalgic for Jerusalem's Machane Yehuda shuk or when you want to find an authentic recipe for that Israeli dip/dish/bread/pastry that you just can't get off your mind since returning home.

Jerusalem

In Jerusalem, London-based celebrity chef Yotam Ottolenghi and then partner Sami Tamimi rehash their Jerusalem childhoods from different sides of the tracks with equal warmth and character, while giving a complete history of the volatile city and showing off its most charming corners through positively stunning photography.

Sure, the recipes might contain an eclectic mix of 20 ingredients, but they are all fresh, wholesome and inspiring. This book belongs on every coffee table, if only as a discussion piece, and for its celebration of Sephardic cuisine. The scrumptiously delicious and herbaceously rich recipes are only a bonus.

Breaking Breads

From Israeli baker Uri Scheft of the famous Breads Bakery, which has several branches in both New York City and Tel Aviv, this book covers a wide range of influences on Israeli baking and includes hundreds of bread recipes, alongside other beloved Israeli baked goods such as Krembo and hamentaschen (both with updated twists). We're buying the book mostly for the chapters on challah and babka, which are filled with tips, interesting variations and mouthwatering pictures of the bakery's bestselling items.

Divine Food: Israeli and Palestinian Food Culture and Recipes

Focusing on heritage-based recipes, Divine Food discovers the origins of regional dishes that are millennia old, while also featuring new recipes from Israel's modern trendy restaurants. This book focuses on historical fact and culture as much as the beautiful and more remotely found dishes and stories of the region.

Israel Eats

This unique cookbook from photographer Steven Rothfeld is broken up by regions (Tel Aviv, Jerusalem, North and South), and contains recipes and anecdotes from some of the country's most accomplished chefs and food writers.

continued on page 22

Shavuot and the children

Lonnie Sussman, special to the WJN

Finally, the month of May! Let's hope spring weather has finally arrived.

I've been thinking a lot about the month of May and the Jewish and secular connections this month brings to mind. Even though we celebrated Yom Haatzmaut, Israel Independence Day, in April, in 1948 the secular date was May 14. Since we (my fellow classmates and I) were born that year, I have always felt a special connection to that date. But, that was last month. This month we have the festival holiday of Shavuot. At this moment, while writing this article, Shavuot is still a long way off. The Pesach dishes were just put away and we are still full from all the leftovers. However, when this issue goes to print we will be just be a few weeks away from this special holiday.

When I was growing up, Shavuot did not have the same emotional intensity for me that Pesach and Sukkot had. I always assumed it was due to the fact that the Hebrew/Religious School academic year had ended, so we didn't learn as much about this holiday as we did about the others. Maybe it was also due to the lack of intense shopping and cooking to prepare for the holiday. I do remember the *K'tan Tan* book (do you remember the little Jewish boy no bigger than a thumb?) and his adventures on Shavuot. He tried staying up all night to study Torah.

Pesach, Shavuot and Sukkot were the three pilgrimage holidays during Torah and Temple times. All three have connections to the agricultural year and intense connections to our history of slavery to freedom, from Egypt to Mount Sinai and the years in the desert. The rabbis will have more to say on the deeper meanings of Shavuot, but I would like to propose a new connection — to our children and grandchildren.

Let me explain. When Ron and I spent a year in Israel with (then) two young children, Shavuot took on a brand new meaning. In 1980 the holiday fell on June 8. It was the day that the Iraqi nuclear reactor was bombed by the Israeli air force. It was a day of fear, pride and relief that the danger of a nuclear attack was ended, at least then.

Then our attention turned to the ceremony of the Shavuot celebration. The children were decked out in white shirts and crowns made of flowers. We, along with the entire kibbutz, were going to acknowledge the various harvests of the season. The oldest members of the kibbutz stood on a platform and the rest of us were scattered on the lawn in front of them. They called up the different work groups one at a time to present their symbolic or actual representations of their harvests. The factory brought the plastic pallets that were made there. The field crops brought balls of cotton. The strong men who worked in bananas carried huge bunches of the fruit on their shoulders. The avocados, oranges and turkeys were brought in baskets and given to the elders. Finally, there came the time for the emotional peak of the ceremony. All babies born that year were presented to the entire community by their parents and everyone *k'velled*.

In 1980 we felt fear for our lives. In 2018 our children now have children and the concept of one generation giving Torah to another, sharing our traditions and their importance in our lives seems even more important.

So, this column is dedicated to our grandchildren. They will hear the story of the giving of the Torah. They will know the tradition of eating dairy on Shavuot as the words of Torah are compared to milk and honey. My hope is they will associate food and tradition to deeper meanings and to continue to grow spiritually, intellectually, emotionally and physically.

Here are some dairy recipes prepared by some of the grandchildren and some other traditional recipes for Shavuot. Although cheese cake and cheese kugel are often made on Shavuot, there are other traditions. The Cottage Cheese Pancakes recipe was one we had a lot in Israel. ■

Cottage cheese pancakes

Dairy, serves 4-6

3 large eggs
1 cup milk
1 cup cottage cheese
1 cup matzoh meal (surely you have some left over)
2 teaspoons sugar
1/2 -1 teaspoon cinnamon
1/4 teaspoon salt
oil, sour cream, cinnamon sugar, applesauce.

Beat the eggs and milk in a medium bowl, stir in the cottage cheese. Combine the matzoh meal, sugar, cinnamon, and salt and stir into the egg mixture. Cover and refrigerate at least 1 hour to thicken.

Brush bottom of a griddle or heavy skillet lightly with oil and heat to medium.Spoon about 2 heaping tablespoons of batter into pan and cook 3-5 minutes until the tops bubble and edges looked cooked. Then turn over and cook another 3-5 minutes. Serve with sour cream, cinnamon sugar or applesauce *From The Kosher Palette by Susie Fishbein*

Hot chocolate from Paris

Dairy, serves 4

7 ounces best quality semi-sweet chocolate
3 cups whole milk
5 tablespoons sugar

Chop the chocolate into small pieces and set aside.

In a large saucepan, put the milk, sugar and 1/2 cup water. Cook over medium heat until it begins to boil. Remove from the heat and using a wire whisk, whisk in the chopped chocolate. Whisk until thick and smooth.

From Kids Cook 1-2-3 *(recipes for young chefs using only 3 ingredients.) by Rozanne Gold*

Chocolate sandwich cookies

makes 18

1 cup Nutella or Israeli chocolate spread
1 extra large egg
1 1/4 cups self -rising flour (important)

Preheat oven to 375°.

In the bowl of an electric mixer put 1/2 cup Nutella and the egg and mix well. Slowly add 1 cup of the flour until a wet dough is formed. Dust a clean board or counter top with the remaining 1/4 cup of flour and gently knead the dough. It will be a bit sticky. Form 18 balls and place them on a parchment -lined baking sheet, several inches apart.

Bake for 10-12 minutes and remove from the oven. Let cool for about 10 minutes. Use a serrated knife to cut the cookies in half horizontally. Spread the bottom half with 1 teaspoon of the remaining Nutella and replace the top, pressing firmly.

From Kids Cook 1-2-3 *by Roxanne Gold*

Burekas

Don't be afraid of them. Dairy; makes about 60 triangles.

2 sticks unsalted butter, melted
16 ounce package phyllo dough, thawed
1 large egg
Black or regular sesame seeds for sprinkling
Fillings of your choice: spinach, eggplant, cheese

Preheat oven to 350°

Coat the bottom of a cookie sheet with some of the melted butter

Take a sheet of phyllo and cut lengthwise in strips, 4 1/2 inches wide. Butter the strips and fold over lengthwise, butter again and place 1 tablespoon filling at the end. Then fold up right to left like a flag and the end result is a plump triangle. Finish by buttering the outside at the end. Beat the egg and brush the burgess with it. Sprinkle on sesame seeds.

Place on the cookie sheet and bake about 20 minutes until golden in color.

Spinach filling for about 20 burekas

2 pounds fresh spinach or 2 packages chopped frozen spinach
2 large eggs, lightly beaten
1/2 cup crumbled feta cheese
1/2 cup grated cheddar cheese
1/4 cup chopped parsley
2 tablespoons chopped fresh dill
8 scallions, sliced
Salt and pepper

Either defrost the frozen chopped spinach or lightly cook the fresh spinach and drain very well. Mix with the other ingredients and use about 1 tablespoon for the filling for each bureka.

Eggplant filling for about 20 Burekas

2 medium eggplant
1/3 cup crumbled feta cheese
1/3 cup grated mozzarella
1/4 cup chopped parsley.

Preheat oven to 450°. Prick the skin of the eggplant all over and roast on an oiled baking sheet for 25 minutes, turn occasionally.

Remove the pulp from the skin and discard the seeds. Drain off excess liquid. Cool slightly and then chop coarsely. Combine the pulp with the cheeses and the parsley and mash well. Add salt to taste.

Use about 1 tablespoon filling for each bureka.

Cheese filling for about 20 burekas

2 large eggs
1 cup grated cheddar cheese
1 cup crumbled feta cheese
Ground pepper to taste

Beat the eggs well, combine with the cheeses and the pepper and use abut 1 tablespoon of filling for each bureka.

From The Foods of Israel Today, *by Joan Nathan*

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William Shakespeare's *THE TEMPEST*: After twelve years in exile on a barren island, a mighty tempest has at last put all of the magician Prospero's enemies within reach. Will the dark impulses of malice and vengeance rule the day, or will the light of love and forgiveness find its way into the wounded hollow of Prospero's heart? One of Shakespeare's great masterpieces, *The Tempest* is a stirring fairy tale about the quest to make things right in the face of terrible wrongs. Directed by MSF Artistic Associate Robert Kauzlaric.

William Shakespeare's *MEASURE FOR MEASURE:* When the Duke of Vienna hands the reigns of power to Angelo, a respected yet autocratic man, his first act is to begin strict enforcement of many long–forgotten and severe laws. Will the Duke give justice for the downtrodden and find the strength to be a good leader by finding the humanity within the law, or will he allow merciless indifference to prevail? One of Shakespeare's most problematic comedies, *Measure for Measure* rings true with legal, social, and political issues we are still battling today, all tempered with a darkly-comic wit. Directed by MSF Producing Artistic Director Janice L. Blixt.

Aphra Behn *THE ROVER:* Three Englishmen - a soldier, a gentleman, and a stoic - are banished from Cromwell's England and head to Naples to experience Carnevale and find adventure. They meet three brilliant women – one promised in marriage to a wealthy older man, one promised to the church, and one a celebrated courtesan – who challenge and intrigue them. With duels and disguises, set against the backdrop of a nation-wide party, the couples navigate duty, conflict, jealousy, and love in this vibrant 1677 Restoration Comedy. Directed by MSF Producing Artistic Director Janice L. Blixt.

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Calendar

May 2018

Tuesday 1

What Is? Deeper Thinking, Deeper Living: Chabad. Imagine you were able to rethink everything you knew about the universe, the laws of nature, your own consciousness, and the very idea of existence and reality. Imagine the new insights you will gain, the fresh perspective with which you will embark on the journey of life each morning. What is? does exactly that. Drawing on the wisdom of Chassidic teaching, the most basic building blocks of existence are reexamined from the bottom up, revolutionizing our understanding of life, reality, and our place in the world. 9:30 a.m. and 7:30 p.m.

***Yidish tish* (Yiddish Conversational Group):** Beanster's Café in UM Michigan League, 911 North University. All levels and ages welcome for conversation in mame-loshn, which translates to "mother tongue." For information, email egertel@umich.edu or phone (734) 936-2367. 1:30 p.m. *Tuesdays.*

Tea and Torah on Tuesday—for Women: Chabad**. Reading the Torah may be easy, but understanding it is no simple matter.** Study of the text with the classical Rashi commentary. 8 p.m. *Tuesdays.*

Wednesday 2

Lunch and Learn: BIC. With Rabbi Arik Ascherman. Noon.

Mahj: TBE. Offsite. 1–3 p.m.

Keshet: TBE. 6:30–8:30 p.m.

Speaker Rabbi Ascherman: AARC, BIC, JCS. Rabbi Arik Ascherman, Israeli human rights activist, will speak about his new organization, *Torat Tzedek.* At the JCC. Open Community Talk follows 6 p.m. dinner ($100 suggested donation). Talk from 7:30–9 p.m.

Thursday 3

Oneg Baking: TBE. 11 a.m.–4 p.m.

Lag B'omer Picnic: Chabad. Picnic dinner of BBQ hot dogs, salads, drinks. Fun, special program and prizes for children and adults. Time and place to be determined.

Open House with Rabbi Ascherman: BIC and JCS. After 21 years with Rabbis for Human Rights, Rabbi Ascherman is now founder and director of a new Israeli human rights organization, Torat Tzedek (Torah for Justice). Rabbi Ascherman is a symbol of hope to many Israelis and Palestinians and internationally recognized as a leading advocate for human rights and social justice as a religious, Jewish and Zionist obligation. At the 2010 Washtenaw Avenue Building at Beth Israel Congregation. Contact Martha Kransdorf at mkransdo@umich.edu or Harvey Somers at harveysomers@gmail.com for more information. 5 p.m.

Talmud–Jewish Civil Law: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study from the original Talmud tractate. 8 p.m. *Thursdays.*

Friday 4

Lunch and Learn: TBE. Noon.

Shalom Gever (Jewish Karate): TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service: Birthdays and Anniversaries from 7:30–9 p.m.

First Friday Shabbat: JCS. All are invited to join the JCS in welcoming Shabbat with songs, secular readings, candle lighting, wine, and challah. Dinner will follow the short observance at the JCC. Children are welcome. Dinner free for JCS members; non-members $10/person; $25/family. Register online www.jewishculturalsociety.org/observances/shabbat/. 6:30–9 p.m.

Friday services: *See listing at end of calendar.*

Saturday 5

Torah Study: TBE. 8:50–9:50 a.m.

Shabbat services: *See listing at end of calendar.*

Sunday 6

Social Action Committee Meeting: BIC. 10 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

25th Anniversary Celebration: JFS. Following a short program, attendees will enjoy a selection of international culinary delights from a dozen local restaurants (including a wine and chocolate tasting), the music of Neal Alexander's Klezmer Band, Israeli Dancing and a JFS Expo. RSVP to jfsannarbor.org/25th-anniversary/ or contact Laurie Cohen, (734) 769-0209 x353 or lcohen@jfsannarbor.org. The cost of attending Recipe for Humanity is $125/person ($50 is tax deductible). Biomedical Science Research Building at the University of Michigan, 109 Zina Pitcher Pl. 2–5 p.m.

Trope and Cantillation: TBE. 4:30–5:30 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 7

A2SO Music with Friends: JCC. Small ensemble performances by members of the Ann Arbor Symphony Orchestra. Series discount available. $10/concert. For information, see a2so.org. 1:30–3:30 p.m.

WTBE Fiber Arts: TBE. Offsite. 7–9 p.m.

Tuesday 8

KidZone Vacation: JCC. Provides fun and adventure for children in K–5 when Ann Arbor Public Schools and Hebrew Day School have scheduled closures. Children enjoy computer time, games, reading time, arts and crafts, sports, and a kid-friendly movie. Pre and post care available. Visit www.jccannarbor.org for more information, including pricing information, or to register. Contact Nicole at nicolefeinberg@jccannarbor.org or by phone at (734) 971-0990. 9 a.m.–4 p.m.

What Is? Deeper Thinking, Deeper Living: Chabad. 9:30 a.m. and 7:30 p.m. *See first Tuesday of month.*

***Yidish tish* (Yiddish Conversational Group).** 1:30 p.m. *See first Tuesday of month.*

Spirituality Book Club: TBE. 7:30–8:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *See first Tuesday of month.*

Wednesday 9

Lunch and Learn: BIC. Noon.

Keshet: TBE. 6:30–8:30 p.m.

Art Reception: JCC. Reception for artist Bruce Friedman, whose work will be on display in the J's Amster Gallery. For information, email Karen Freedland at karenfreedland@jccannarbor.org or by phone at (734) 971-0990. 6:30–8:30 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 10

Spirituality Book Club: TBE. Noon–1 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *Scandal in Ivansk* (2017). Filmmaker David Blumenfeld thought he would be documenting a piece of family history as he filmed the descendants of his grandfather's shtetl, Ivansk, as they restored a long-neglected Jewish cemetery. Little did he know that unearthing the past in one small corner of Poland would ultimately unleash a national scandal, sparked by a single word. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 5 p.m.

Talmud–Jewish Civil Law: Chabad. See first Thursday of month for details. 8 p.m. *Thursdays.*

Ann Arbor Jewish Film Festival: JCC. Showing of *Maktub* (2017). Two mob enforcers end up the sole survivors of a terrorist attack on a restaurant. Inspired by their fate, they turn away from crime, and through their own unique version of philanthropy, go on a quest to answer people's prayers placed between the stones of the Western Wall. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 8 p.m.

Friday 11

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service from 7:30–9 p.m.

Friday services: *See listing at end of calendar.*

Saturday 12

Family Fundraiser Event: TBE. Offsite. 8 a.m.–Noon.

Torah Study: TBE. 8:50–9:50 a.m.

Mini Minyan: BIC. 11:15 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Presentation and Kiddush: BIC. A Conversation with Rabbi Robert Dobrusin. Noon.

Shabbat services: *See listing at end of calendar.*

Sunday 13

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

Ann Arbor Jewish Film Festival: JCC. Showing of *Heading Home* (2018). Follow the journey of Israel's underdog national baseball team, which finally ranks among the world's best in 2017 and qualifies play in the World Baseball Classic. The line-up is filled with Jewish American Major League players with a tenuous relationship to Judaism, who journey to Israel for the first time where they are greeted as heroes. They then move on to the competition round in Seoul, where the odds and the team's reputation are against them. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 5 p.m.

WTBE How-To: Shavuot: TBE. 5:30–7 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *Cuba's Forgotten Jewels* (2017). At a time when most countries shut their doors to Jewish refugees from Nazi-occupied Europe, Cuba was one of the only options for escape. Marion Finkels Kreith, then fourteen, was among those who made it to Havana and found work to support their families in a newly transported trade: diamond polishing. Journey back to 1940s Havana, a tumultuous, heart breaking, and intoxicating time, as first hand survivor accounts reveal this barely known Holocaust refugee success story. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 7:30 p.m.

Monday 14

WTBE Historical Novel Reading Group: TBE. 12:20–2 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *Shelter* (2017). An Israeli Mossad agent is sent to protect a Lebanese informant recovering from plastic surgery to give her a new identity. After two weeks together in the safe house, the relationship they begin to forge is inevitably tested by the threat of terror engulfing the world. Nothing is safe, no one is secure, and everyone is searching for shelter. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 2 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *Death in the Terminal* (2016). Six of those present for the Beer Sheva Bus Terminal terror attack in 2015 tell six different stories of a single tragedy. The deeply disturbing footage from surveillance cameras and a mobile phone shows what unfolded alongside each story told, yet the more we see, the less we can divine the truth. This film unapologetically shows the cost of underlying biases and the risk those present for terror attacks face of losing not only their perspective, but their very humanity. Warning: This film shows graphic footage of a violent incident. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 4 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *GI Jews: Jewish Americans in World War II* (2017). 550,000 Jewish American men and women served in WWII. Veterans, both famous (from Mel Brooks to Henry Kissinger) and unknown, bring their war experiences to life: how they fought for their nation, their people, struggled with anti-Semitism within

their ranks, and emerged transformed, more powerfully American and more deeply Jewish. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 7 p.m.

Women's Torah Study: TBE. 7–8:30 p.m.

Ann Arbor Jewish Film Festival: JCC. Talk Back with Dr. Deborah Dash Moore, author of the book, "GI Jews: How World War II Changed a Generation" and a senior advisor to the film *GI Jews: Jewish Americans in World War II* (2017). Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 8:30 p.m.

Tuesday 15

What Is? Deeper Thinking, Deeper Living: Chabad. 9:30 a.m. and 7:30 p.m. *See first Tuesday of month.*

***Yidish tish* (Yiddish Conversational Group).** 1:30 p.m. *See first Tuesday of month.*

Ann Arbor Jewish Film Festival: JCC. Showing of *History of Love* (2016). Based on Nicole Karuss' best-selling novel, the story revolves around a long-lost book which mysteriously reappears and connects an old man searching for his estranged son with a girl seeking a cure for her mother's loneliness. The film spans time and distance, from pre-war Europe to modern day New York City, weaving a complex tale of a doomed romance in pre-war Poland lost due to the Nazi invasion, and the ultimate nature and power of love. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 2 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *Keep the Change* (2017). When 30-something David, in denial about his own autism, is sentenced to time in an autism support group, he meets the irritatingly cheerful Sarah. Their burgeoning romance takes them on a journey of self-discovery, revealing deep feelings, touching moments, and hard truths. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 5 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *1945* (2017). On a summer day in 1945, when an Orthodox man and his grown son return to a village in Hungary, the townspeople–suspicious, remorseful, fearful and cunning–expect the worst. The town clerk fears the men may be heirs of the village's deported Jews who have come to demand their illegally acquired property be returned to them. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 8 p.m.

Mizmoret Rehearsal: TBE. 7:30–9 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *See first Tuesday of month.*

Wednesday 16

Mahj: TBE. Offsite. 1–3 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *Vitch* (2017). A daughter tells the story of the controversial choices that her father, a Jewish artist from Poland, made in order to survive the Holocaust. Eddie Vitch, aka Ignace Levkovitch, was performing in Paris when the Nazis invaded. The Nazi officer who saw him sent him to perform in Germany. His humanity and flaws as an artist trying to survive one of history's darkest times provides an arc of colors in a time period otherwise presented in black and white. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 2 p.m.

Ann Arbor Jewish Film Festival: Shorts Program: JCC. Showing of *Wendy's Shabbat* (2017, documentary, English, 14 minutes); *The Gravedigger's Daughter* (2017, drama, Hebrew w/subtitles, 17 minutes); *The Outer Circle* (2017, drama, English, Arabic w/subtitles, 13 minutes); *Mr. Bernstein* (2016, drama, English, 12 minutes); *The Chop* (2015, comedy, English, 16 minutes). Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 5 p.m.

Keshet: TBE. 6:30–8:30 p.m.

Ann Arbor Jewish Film Festival: JCC. Showing of *Doing Jewish: A Story from Ghana* (2016). A tiny community in rural Ghana recently discovered the religion they have been practicing for centuries is Judaism. Filmmaker Gabrielle Zilkha explores their story from isolation to global connection, and the challenges they face. Non-film specific tickets are $10 each. Student tickets are $5 each with a valid ID. For more information or to view the complete schedule, visit film.jccannarbor.org or contact Karen Freedland, Director of Jewish Cultural Arts and Education by phone at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. At the Michigan Theater. 8 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 17

Third Thursday @ the J: Bruce Friedman: JCC. Artist and photographer Bruce Friedman will discuss his artwork currently on display at the J's Amster Gallery. For information, contact Rachael at rachaelhoffenblum@jccannarbor.org or by phone at (734) 971-0990. Noon–1 p.m.

Chai Five for Grover: JCC. Collaborative fundraiser in honor of Grover Thompson's thirteen years of service. An evening of food and fun, celebrating loveable Grover, the shared building's security guard. Family event features a kosher dinner and fun for everyone. Proceeds will provide youth scholarships and be divided between the Jewish Community Center of Greater Ann Arbor and Hebrew Day School of Ann Arbor. For information, phone the J at (734) 971-0990. 5–8 p.m.

Talmud–Jewish Civil Law: Chabad. See first Thursday of month for details. 8 p.m. *Thursdays.*

Friday 18

KidZone Vacation: JCC. Provides fun and adventure for children in K–5 when Ann Arbor Public Schools and Hebrew Day School have scheduled closures. Children enjoy computer time, games, reading time, arts and crafts, sports, and a kid-friendly movie. Pre and post care available. Visit www.jccannarbor.org for more information, including pricing or to register. Contact Nicole at nicolefeinberg@jccannarbor.org or by phone at (734) 971-0990. 9 a.m.–4 p.m.

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service: Confirmation from 7:30–9 p.m.

Friday services: *See listing at tend of calendar.*

Saturday 19

Torah Study: TBE. 8:50-9:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

Shavuos Celebration: Chabad. After the noon and evening services, followed by festive meal and all night learning. 8:45 p.m.

Shavuot Maariv: BIC. 9:30 p.m.

Tikkun Leil Shavuot: BIC. 10 p.m.

Shabbat services: *See listing at tend of alendar.*

Sunday 20

Shavuot Shaharit: BIC. 9:30 a.m.

Shavuos Services and Party: Chabad. Morning services, followed by an ice cream party for children and then an annual festive dairy meal for all. 9:45 a.m.

Day Away: End of Year Celebration: JCS. At County Farm Park.

Shavuot Yiskor Service/Luncheon: TBE. 1–3 p.m.

Shavuos Services: Chabad. Afternoon and evening services at 7 p.m.

Shavuot Mincha: BIC. 7:30 p.m.

Monday 21

Shavuot Shaharit with Yizkor: BIC. 9:30 a.m.

Shavuos Services with Yizkor: Chabad. Services at 9:45 a.m. Yizkor at 11 a.m.

WTBE Fiber Arts: TBE. Offsite. 7:30–9 p.m.

Shavuot Mincha: BIC. 7:30 p.m.

Mizmoret Rehearsal: TBE. 8–9:30 p.m.

Shavuos Services: Chabad. Afternoon and evening services at 8:45 p.m.

Tuesday 22

What Is? Deeper Thinking, Deeper Living: Chabad. 9:30 a.m. and 7:30 p.m. *See first Tuesday of month.*

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *See first Tuesday of month.*

Wednesday 23

KidZone Vacation: JCC. Provides fun and adventure for children in K–5 when Ann Arbor Public Schools and HDS kids have scheduled closures. Children enjoy computer time, games, reading time, arts and crafts, sports, and a kid-friendly movie. Pre- and post-care available. Visit www.jccannarbor.org for more information, including pricing or to register. Contact Nicole at nicolefeinberg@jccannarbor.org or at (734) 971-0990. 9 a.m.–4 p.m.

Keshet: TBE. 6:30–8:30 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 24

Brotherhood Guys' Night Out: TBE. 6–7:30 p.m.

Men's Torah Study: TBE. 7:30–9 p.m.

Talmud–Jewish Civil Law: Chabad. See first Thursday of month for details. 8 p.m. *Thursdays.*

Friday 25

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Shabbat Achat Dinner: TBE. 6–6:30 p.m.

Shabbat Achat Service: TBE. 6:30–8 p.m.

Friday services: *See listing at end of talendar.*

Saturday 26

Torah Study: TBE. 8:50–9:50 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Mini Minyan: BIC. 11:15 a.m.

Shabbat services: *See listing at end of calendar.*

Sunday 27

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

Monday 28

Women's Torah Study: TBE. 7–8:30 p.m.

Tuesday 29

What Is? Deeper Thinking, Deeper Living: Chabad. 9:30 a.m. and 7:30 p.m. *See first Tuesday of month.*

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *See first Tuesday of month.*

Wednesday 30

Keshet: TBE. 6:30–8:30 p.m.

Annual Meeting: Jewish Federation. Held at the JCC. 7 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 31

Talmud–Jewish Civil Law: Chabad. 8 p.m. *Thursdays.*

Weekly Friday night Shabbat services

Shabbat Service: AAOM. Services held at UM Hillel. Call (734) 994-9258 in advance to confirm time.

Shabbat Service: BIC. 6 p.m.

Shabbat Service: TBE. Tot Shabbat at 6 p.m., followed by tot dinner. Traditional Service at 7:30 p.m. Once a month Middle School Service at 7:30 p.m. For information, call (734) 665-4744.

Shabbat Service: AARC. Every fourth Friday at the JCC. Tot Shabbat from 5:45–6:15 p.m. Pizza for the little ones at 6:15 p.m. Service at 6:30 p.m., followed by vegetarian potluck at 8 p.m. Childcare during service. All are welcome to attend. For information, email info@aarecon.org, phone (734) 445-1910, or visit www.aarecon.org.

continued on page 21

A2ct jr.

ELEPHANT & PIGGIE'S "WE ARE IN A PLAY!" JR

May 18-20, 2018

Friday @ 7:30, Saturday and Sunday at 1:00 and 3:30 at the Arthur Miller Theatre | 1226 Murfin Ave., Ann Arbor, MI 48109

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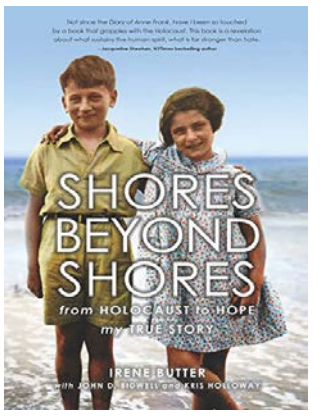
EVENT HIGHLIGHT



AUTHOR EVENT

IRENE BUTTER

Shores Beyond Shores: From Holocaust to Hope

TUESDAY, MAY 8 • 7-8:30 PM

DOWNTOWN LIBRARY

Irene Butter has shared the stage with the Dalai Lama, Elie Wiesel, Desmond Tutu, and other peacemakers. She is one of the few Holocaust survivors still alive but she has never told her entire story until now.

Irene Butter's definitive biography, *Shores Beyond Shores: From Holocaust to Hope, My True Story*, brings a fresh, moving tale to the still vital genre of Holocaust narratives. Irene's relationship with her brother Werner allows us to navigate the horrors of concentration camp life with a trusted friend. Her connection to an orphan Polish boy and to Lex, her first love, allow us to explore a displaced persons camp in Algeria and finally, to watch her find her way home. It allows us a rare glimpse into the intimacy of family life during a time in history when many families fell apart.

This event will include a book signing and books will be for sale.

FOR MORE INFORMATION VISIT AADL.ORG

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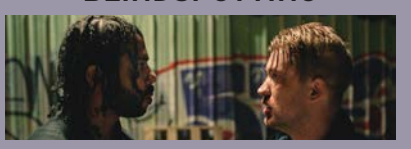
Starring **Keith Carradine** and **Sondra Locke.** With special guest director **Alan Rudolph.** *Drama/Fantasy.* ***Part of the UM Screen Arts & Culture Mavericks & Makers Symposium honoring Alan Rudolph***

BLINDSPOTTING

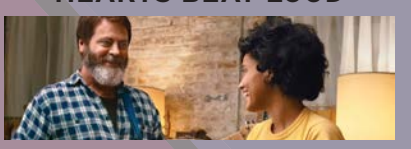


Written by and stars **Daveed Diggs** and **Rafael Casal** about the intersection of race and class, set against the backdrop of a rapidly gentrifying Oakland. *Drama/Fantasy.*

WOMAN WALKS AHEAD

Stars **Jessica Chastain.** A headstrong New York widow embarks on a dangerous journey to meet Sioux Chief Sitting Bull. *Drama/History.*

HEARTS BEAT LOUD



Stars **Nick Offerman** and **Kiersey Clemons.** A father and daughter form an unlikely songwriting duo in the summer before she leaves for college. *Drama/Music.*

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The Jewish Ensemble Theatre JET

Review: *LIONESS Golda Meir And the Nation of Israel,* by Francine Klagsbrun

Lois Godell, staff writer

Francine Klagsbrun's well-written and meticulously researched biography of the extraordinary Golda Meir, spans eighty years. The story begins with Golda's birth in Kiev, Russia, in 1898 It ends with Golda's burial on Mount Herzl, Jerusalem, in December 1978. More than a biography, it is simultaneously and necessarily a book of political intrigue and an early history of the nation of Israel. Golda Meir's entire life was dedicated to the survival of the Jewish people and the establishment of a homeland for the Jewish people in Palestine.

And yes, it's true; this is an 824 page book. However, 133 of those pages contain an extensive bibliography, index and 71 pages of footnotes. These will be appreciated by the scholars among us, while the discovery that the text is only 691 pages may make reading it less daunting to others. I struggled to read this book within a short time frame, because of its wealth of information, which I wanted to absorb and retain.

Golda Meir: A fascinating woman of many contradictions- some inherent, some developing over time in response to political events, or political expediency. A chain-smoking Jewish Grandma, who often held meetings with her close political allies in her kitchen, serving them tea and homemade cake; a loving and doting mother to her own children, when she could be there. Golda, the politician who enjoyed sexual liaisons the way many of her male counterparts did. Golda, who responded to a question about feminists with, Do you mean those crazy women who burn their bras and go around all disheveled and hate men? Golda who insisted on lumping the radical fringe of that movement with accomplished moderates, such as Betty Friedan, who she steadfastly refused to meet; who suffered from misogyny, but refused to publically align herself with those who fought against it.

Golda, who wept over the casualties of Jewish soldiers, and also over the Arabs who fled their homes in Haifa. Golda who initially entreated those Arabs to return, but who in later years remained in staunch opposition to their return. Golda, simply and plainly dressed, wearing no make-up, except near the end of her life, when she attempted to conceal the ravages of her illness from Shimon Peres, making him wait outside her hospital room while she applied it. Golda, who both openly and secretly negotiated with Arab leaders in pursuit of peace.

Born to Bluma and Moshe Mabovitch, the second of their three daughters, Golda journeyed to America with her mother and sisters, from tsarist Russia to Quebec, Canada. In Quebec, they boarded a train to reunite with Moshe, now Mabowitz, in Milwaukee, Wisconsin.

Golda's father, a poor carpenter, had been convinced that Milwaukee held more opportunity to earn a good living. Unfortunately, he was unsuccessful and the family lived in poverty until Bluma opened a delicatessen that did well enough to provide the family with some material comfort.

Golda excelled in school and from a young age also worked after school, first as a messenger for Gimbel's department store and later in her mother's store. Golda exhibited both compassion and an ability to help those less fortunate than herself. At the age of 11, Golda spearheaded a campaign to obtain schoolbooks for children who would otherwise have none, convincing relatively poor children to contribute their few pennies to aid the poorest. The success of her effort caught the attention of *The Milwaukee Journal.*

Golda graduated as valedictorian of her elementary school, and when her parents refused to allow her to continue on to high school, she ran away from home and lived with her older sister, and attained a high school education. During and after her high school years she was active in the Labor Zionist movement, as an organizer and fundraiser.

Golda seemed to instinctually understand the concerns of her audience. She spoke to people from her heart. They listened and opened their wallets. Shortly after high school, Golda married Morris Meyerson.

In 1921, primarily at Golda's urging, the Meyersons moved to Palestine where Golda continued her efforts on behalf of the Jewish people. She was repeatedly engaged in intense fund-raising efforts that required prolonged travel to the United States while Morris stayed home with the couple's two children.

After the rise of Hitler and the unwillingness of even sympathetic nations to accept a significant number of Jewish refugees, Golda redoubled her efforts to make Palestine a safe haven for them.

She became a protege of Moshe Sharett and of David Ben-Gurion. When she was made acting head of the Jewish Agency in Palestine, in 1946, Golda expressed concerns about moving from an advisory role to a broad decision-making one. It's terrible to be responsible for other people's lives.

Golda's primary role at this time of the British Mandate, was that of negotiating with British officials and mainstream Jewish leaders as well as with Jewish extremists and occasionally the Orthodox rabbinate. Golda identified with most of Ben-Gurion's policies and was furious with Menachem Begin and the Irgun, particularly over the bombing of the King David Hotel in Jerusalem in 1946. She was horrified not only at the loss of innocent lives, but that the more moderate Haganah could be implicated in that act.

On May 14,1948 Golda Meir signed Israel's Declaration of Independence. Moshe Sharett appointed her Israel's first minister to the Soviet Union, and in the 1950's she was named foreign minister. But Golda Meir's crowning achievement was to be elected fourth Prime Minister of Israel in 1969, not incidentally the first and only woman to serve in that office. But this and her lifetime of achievements must be viewed as more extraordinary- amazing, really, in the context of the historical time frame and her specific circumstances.

Francine Klagsbrun does an excellent job of presenting her readers with Golda's story in a straight-forward and engaging manner. That Golda Meir was an immigrant – first to the United States, and then to Palestine, and that her formal education for the position of prime minister, or for any position of power, was deficient by almost any standard. She had not earned a college degree. She spoke only English and Yiddish. Her Hebrew was characterized as below par by both her friends and her enemies.

While this book is definitely not a beach read, it is more than worth the time it takes to read and revisit. It's a book to refer to; to come back to. This book belongs in the library of anyone interested in Golda Meir, Israel, and the Middle East. ■

Calendar, continued from page 19

Shabbat Service: Chabad. Begins at candle lighting time. Home hospitality available for Shabbat meals and Jewish holidays. Call (734) 995-3276 in advance.

Weekly Shabbat services

Shabbat Services: AAOM. Morning service, 9:30 a.m. Evening service, 35 minutes before sunset. Call (734) 662-5805 for information. Mincha/Ma'ariv with Seudah Shlisheet and Dvar Torah every week. Torah topics and a bite to eat. Discussions led by Rabbi Rod Glogower and other local scholars. Home hospitality available for Shabbat meals. UM Hillel.

Shabbat Services: BIC. 9:30 a.m. For other service times, visit www.bethisrael-aa.org.

Shabbat Services: AARC. Second Saturday of each month at the JCC. 10 a.m. Ta-Shma/Come and Learn. Service begins at 10:30 a.m. Traditional liturgy with music, chanting and contemporary readings and discussion. For information, email info@aarecon.org, phone (734) 445-1910, or visit www.aarecon.org.

Shabbat Services: Chabad. Friday night services at Shabbat candle lighting time. Saturday morning services at 9:45 a.m. Afternoon services 45 minutes before sundown. Call (734) 995-3276 for Home Hospitality and Meals for Shabbat and Jewish Holidays.

Shabbat Services: Pardes Hannah. Generally meets the 2nd and 4th Saturdays of each month. Call (734) 663-4039 for more information. 10 a.m. Led by Rabbi Elliot Ginsburg.

Shabbat Services: TBE. Torah Study at 8:50 a.m. Morning Minyan with Rabbi Josh Whinston and Cantor Regina Lambert-Hayut at 9:30 a.m. Sanctuary Service at 10 a.m. most weeks. Call the office at (734) 665-4744 or consult website at www.templebethemeth.org for service details.

Home Hospitality for Shabbat and Holiday Meals: AAOM. Call (734) 662-5805 in advance.

Home Hospitality and Meals: Chabad. Every Shabbat and Holiday. Call (734) 995-3276 in advance.

Frequently listed organizations

Ann Arbor Orthodox Minyan (AAOM)
1429 Hill Street 994-5822

Ann Arbor Reconstructionist Congregation (AARC)
2935 Birch Hollow Drive 913-9705

Beth Israel Congregation (BIC)
2000 Washtenaw Ave. 665-9897

Chabad House
715 Hill Street 995-3276

Jewish Community Center (JCC)
2935 Birch Hollow Drive 971-0990

Jewish Cultural Society (JCS)
2935 Birch Hollow Drive 975-9872

Jewish Family Services (JFS)
2245 South State Street 769-0209

Jewish Federation
2939 Birch Hollow Drive 677-0100

Pardes Hannah
2010 Washtenaw Ave. 761-5324

Temple Beth Emeth (TBE)
2309 Packard Road 665-4744

UM Hillel
1429 Hill Street 769-0500

Shabbat Candlelighting

May 4	8:17 p.m.
May 11	8:25 p.m.
May 18	8:32 p.m.
May 25	8:39 p.m.

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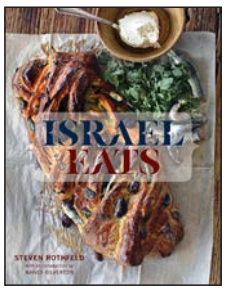
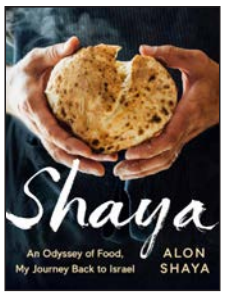
12 tasty cookbooks, continued from page 15



Writing in the style of a travel book, and with much insight, Rothfeld tells the stories of the chefs whose recipes he shares, gives his personal impressions of the country and highlights what the chefs are doing with Israeli products and produce that isn't necessarily typical Israeli fare.

Shaya

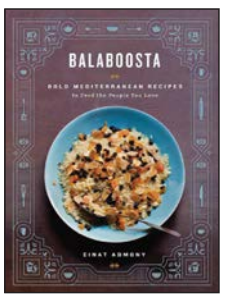
From schmaltzy potatoes to Yemenite chicken to pickled shrimp and the fresh-baked pitas that chef Alon Shaya is known for in his James Beard Award-winning New Orleans restaurant, Shaya, the cookbook of the same name is a mix of the chef's Jewish and Israeli roots and life in America's Cajun food capital.



Whether you're in the mood for one of the Jewish- inspired recipes that took a left turn into baconville, or a sweet recollection of Shaya's family recipes from the old country, you'll love reading his personal stories and learning from his professional kitchen tips.

Balaboosta

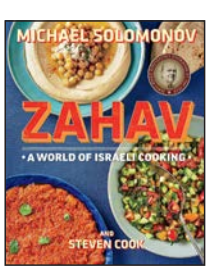
This homey book comes from the New York-based Israeli chef who brought gourmet falafel and upscale Israeli dining to America with her popular restaurants, Balaboosta, Taimand Bar Bolonat.



You'll find all the recipes from Einat Admony's childhood that inspired her to become a chef, including sambusak, Yemenite oxtail soup and Turkish coffee brownies. You will earn the title of honorary balaboosta when you make them for your next feast.

Zahav

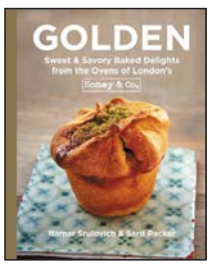
James Beard Outstanding Chef Michael Solomonov has become the poster boy for Israeli cuisine in America through his Philadelphia restaurants, Zahav and Dizengoff, and his role in the "In Search of Israeli Cuisine" movie exploring modern Israeli cooking.



This book, named cookbook of the year in 2016 by the James Beard Foundation, is jam-packed with simple-to-follow Israeli recipes from Zahav's menu. There are eight variations on the Israeli-born Solomonov's famous hummus, and gourmet twists on Jewish classics such as matzah-ball soup with black garlic.

Golden: Sweet & Savory Baked Delights from the Ovens of London's Honey & Co.

A baking book from one of London's most beloved Israeli food spots, Honey & Co. Café, Golden is a beautiful catalogue of the café's pastries, cakes, breads, preserves and savory casseroles for you to make and enjoy at home.



If Nutella cheesecake, knafeh and candied quince sound good to you, you will probably enjoy this book, along with the anecdotal stories and insights of Itamar Srulovich and Sarit Packer — the husband-and-wife team who run the restaurant.

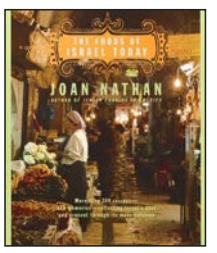
If you are more into cooking than baking, check out Honey & Co.'s earlier cookbook of savory lunches, many of them classic Israeli meals such as eggplant sabich, and others that bear resemblance to the salad-rich goodness made famous by Yotam Ottolenghi's London deli where Srulovich once worked.

Cook in Israel

A collection of fresh, healthful, everyday Israeli recipes, including all the variations on meze salads, and the perfect dressed-up flame-roasted eggplants, these prized recipes are taken straight from Orly Ziv's Israeli cooking classes for tourists in her home in sunny Tel Aviv. The recipes are tested and approved by Ziv's friends, family and guests, and will help you incorporate Israeli Mediterranean vibes into your kitchen.

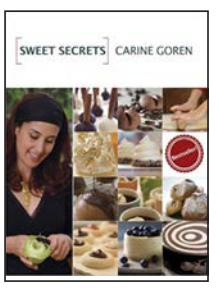
The Foods of Israel Today

Restaurant recipes, like Eucalyptus's Jerusalem artichoke soup with lemon and saffron, are presented alongside Israeli classics you've always wondered how to make and perfectly spice, like chicken with sumac, onions and pine nuts, and Nazarene kebab, in award-winning cookbook author Joan Nathan's 2001 collection of 300 Israeli recipes. This is still a must-have staple on any Israelphile's cookbook shelf, more than a decade after its release.



Sweet Secrets

Carrying the same name as her long-running Israeli baking show, Israeli celebrity pastry chef Carine Goren's 2006 book, Sweet Secrets, is available in a translated English version and is not to be missed.



The pastry chef, known for her spectacular sweet tooth and upbeat personality, features recipes Israeli bakers are actually making at home (Israelis love a good chocolate cake, just like everyone else!).

Goren decodes baking for anyone willing to give it a try, and the reward is anything from birthday cake topped with colorful chocolate balls and chocolate ganache to the mousse cakes, lemon meringue pies and tea cookies found in every Israeli café and bakery. ■

Vitals

Mazel tov

Tyler Wilkins on his bar mitzvah, Saturday, May 5.
Eliana Vincent on her bat mitzvah, Saturday, May 12.
Hannah Margolis on her bat mitzvah, Saturday, May 19.
Jesse Zigmund-Fisher on her bat mitzvah, Saturday, May 26.
Scarlett London on her bat mitzvah, May 5.
Elliot Ginsburg and Linda Jo Doctor and Terri Ginsburg and Jeffrey Spoon on the birth of their granddaughter, Giselle Ginsburg, daughter of Jacob and Amy Ginsburg.

Condolences

The Minus Family on the death of Sharlene Minus, Tuesday, February 27.
Mark Weiner on the death of his mother, Anita Weiner, March 19.
Mike Wolf on the death of his granddaughter, Caitlyn Willis.
Doug Forman on the death of his sister, Stephanie Metz.
Rita Gelman in the death of her husband, Charles Gelman, April 13.
Philip and Nancy Margolis on the death of their daughter, Cynthia Margolis.
The Weisfeld Family on the death of Zelma Weisfeld, April 11.
Malli Holoshitz on the death of her sister, Shifra Reichman, April 22.

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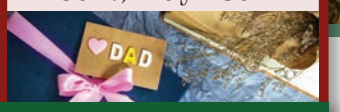
MOTHER'S DAY BRUNCH
Sun., May 13th



FATHER'S DAY DINNER
Sat., June 16th

ART FAIR SPECIAL
Sat., July 21st

RESERVATIONS:
ayse@aysecafe.com
(734) 662-1711

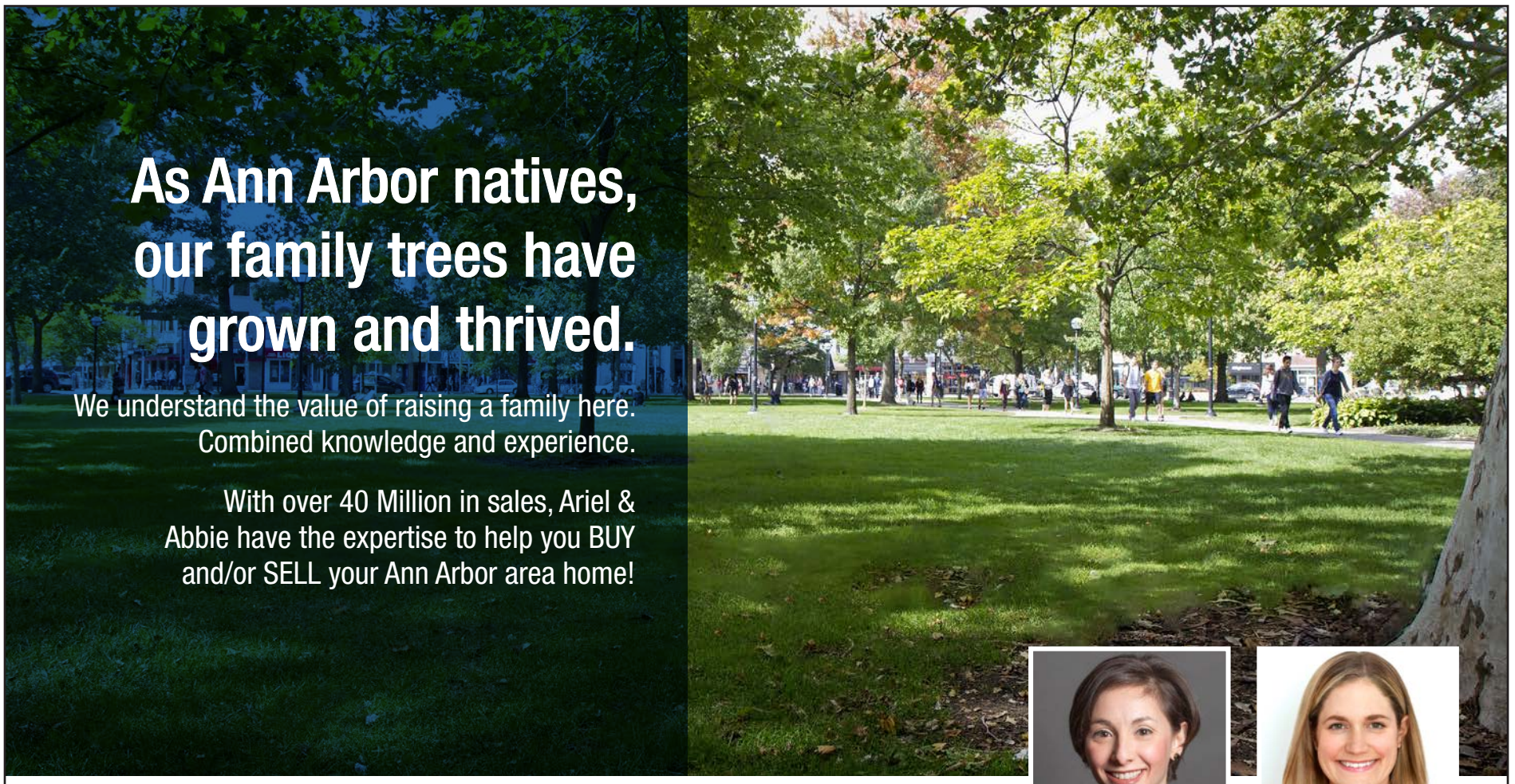
Join us for **HEART WARMING** meals in our **COZY CAFÉ**!

Ayse's Turkish cuisine is made fresh daily from locally sourced ingredients with equally flavorful options for every dietary need. Enjoy with perfectly-paired authentic Turkish wine or beer!

Ayse's CAFÉ™
Turkish Dine-In / Take-Out / Catering

The Courtyard Shops • 1703 Plymouth Rd. • Ann Arbor
Lunch 11am-2pm M-F • Dinner 5pm-9pm M-Sat

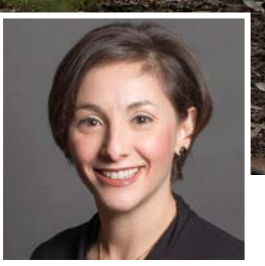
www.AysesCafe.com



As Ann Arbor natives, our family trees have grown and thrived.

We understand the value of raising a family here. Combined knowledge and experience.

With over 40 Million in sales, Ariel & Abbie have the expertise to help you BUY and/or SELL your Ann Arbor area home!



COLDWELL BANKER
WEIR MANUEL

HurwitzGreene
REAL ESTATE GROUP

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The Jewish Community Center of Greater Ann Arbor presents the

17TH ANNUAL ANN ARBOR JEWISH Film Festival

THURSDAY, MAY 10, 2018 – WEDNESDAY, MAY 16, 2018*

Screenings and events will take place at the Michigan Theater, 603 East Liberty, unless otherwise noted.

THURSDAY, MAY 10, 2018

5:00PM – Scandal in Ivansk (2017, documentary, English, Polish w/subtitles, 78min)
Guest Speaker: Genevieve Zubrzycki, Ph.D., Director of the Weiser Center for Europe and Eurasia

8:00PM – Maktub (2017, dramedy/action, Hebrew w/ subtitles, 100min)

SUNDAY, MAY 13, 2018

4:00PM – Heading Home (2018, documentary, English, 87min)
Guest Speaker: Ira Weintraub, Sports Director/Executive Producer, Sports Talk 1050 WTKA

7:30PM – Cuba's Forgotten Jewels (2017, documentary, English, 46 minutes)
Introduction and performance by Aron Kaufman, composer and musician, and ensemble

MONDAY, MAY 14, 2018

2:00PM – Shelter (2017, thriller, English/Hebrew/Arabic w/ subtitles, 93 minutes)

4:00PM – Death in the Terminal (2016, documentary, Hebrew w/ subtitles, 52min)

5:00PM – SPONSOR DINNER @ Knight's (Downtown)

7:00PM – GI Jews: Jewish Americans in World War II (2017, documentary, English, 84min)
Guest Speaker: Deborah Dash Moore, Ph.D., Frederick G.L. Huetwell Professor of History at the University of Michigan

TUESDAY, MAY 15, 2018

2:00PM – History of Love (2016, drama/romance, English, 134min)

5:00PM – Keep the Change (2017, romantic comedy, English, 94min)

8:00PM – 1945 (2017, drama, Hungarian w/ subtitles, 91min)

WEDNESDAY, MAY 16, 2018

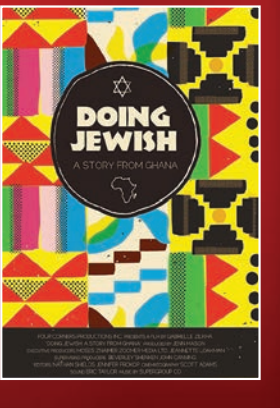
2:00PM – Vitch (2017, documentary, English, 77min)

5:00PM – Shorts Program

8:00PM – Doing Jewish: A Story from Ghana (2016, documentary, English, 84min)

Tickets are $10 each and are not film specific. Student tickets are $5 each with a valid student I.D. A "six pack" of tickets at the discounted rate of $50 is available by advance purchase only. Seating is on a first come first served basis and there is no reserved seating. All screenings and events will take place at the Michigan Theater, 603 East Liberty, unless otherwise noted.

Become a sponsor and have access to all films and the sponsor dinner.

Full schedule and information available at film.jccannarbor.org

**There will be no festival events or film screenings on Friday, May 11, 2018 or Saturday, May 12, 2018*